SOUVENIR DES OPÉRAS MODERNES

Arrangés pour Piano à l'usage des Jeunes Élèves

MILAN
ÉTABLISSEMENT NATIONAL
DE JEAN RICORDI
RUE DES OMENONI N. 1720
et à coté du Théâtre à la Scala.

Propriété de l'Éditeur.
FLORENCE, *J. Ricordi et Jouhaud*

Enr. aux Arch. de l'Union.
MENDRISIO, *Ch. Pozzi.*

L'ASSEDIO DI ARLEM

Musique de

Joseph Verdi

POUR LE

PIANO

par Louis Truzzi

Enr. dans l'Arch. de l'Union.
21609 au 21615

Propr. des Éditeurs.
Fr. 14. —.

MILAN
Établissement National de
JEAN RICORDI
Rue des Omenoni Nº 1720 et à côté du théâtre à la Scala.
Florence, Ricordi et Jouhaud. Mendrisio, Pozzi. Londres, Boosey et Cº Paris, Blanchet. Naples, P. Clausetti.

CAHIER 284. Fr 2.50.

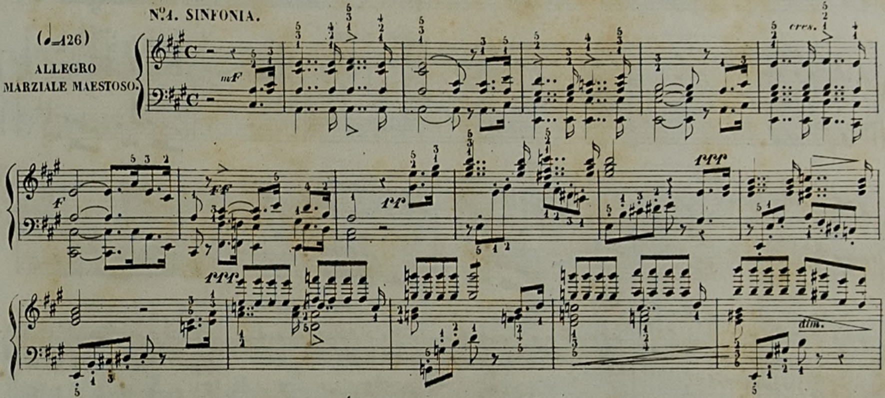
L' ASSEDIO DI ARLEM

MUSIQUE DE

JOSEPH VERDI

arrangée par L. Truzzi.

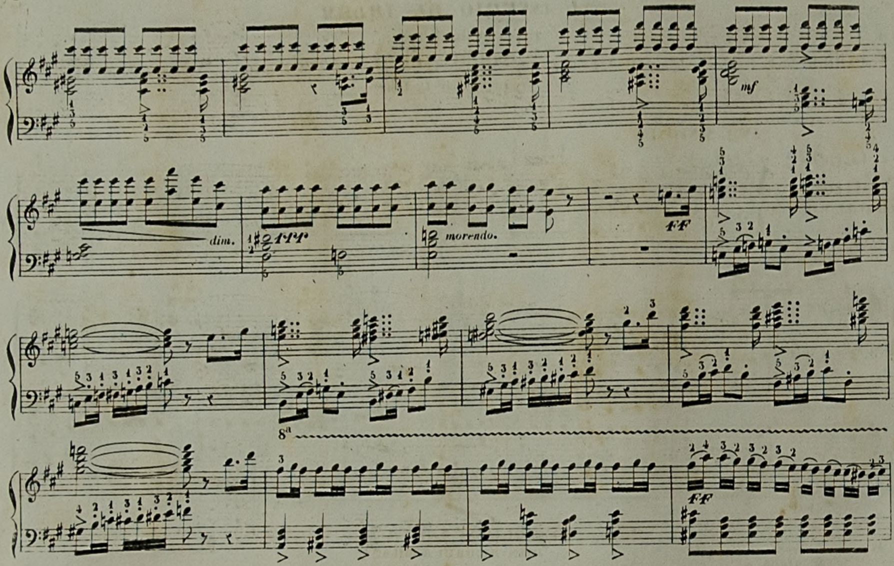
N°1. SINFONIA.

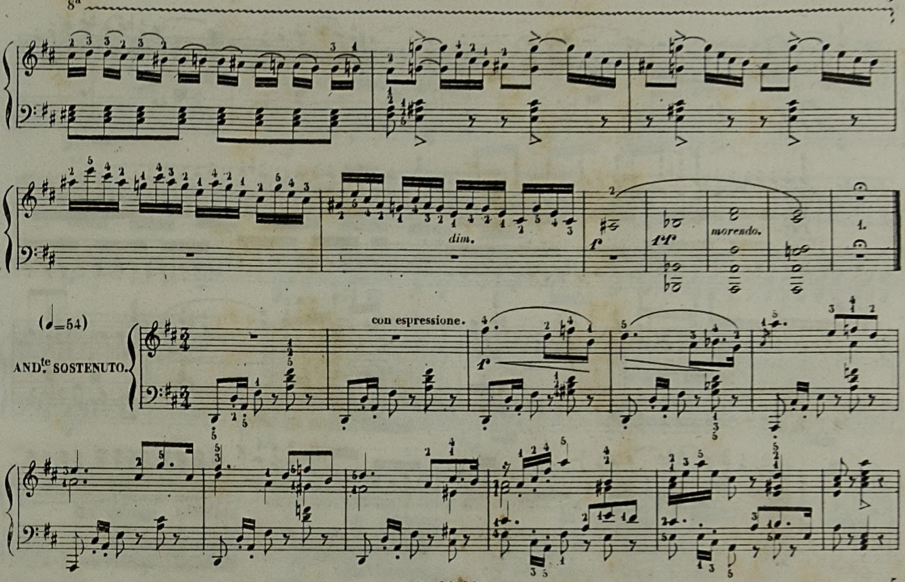


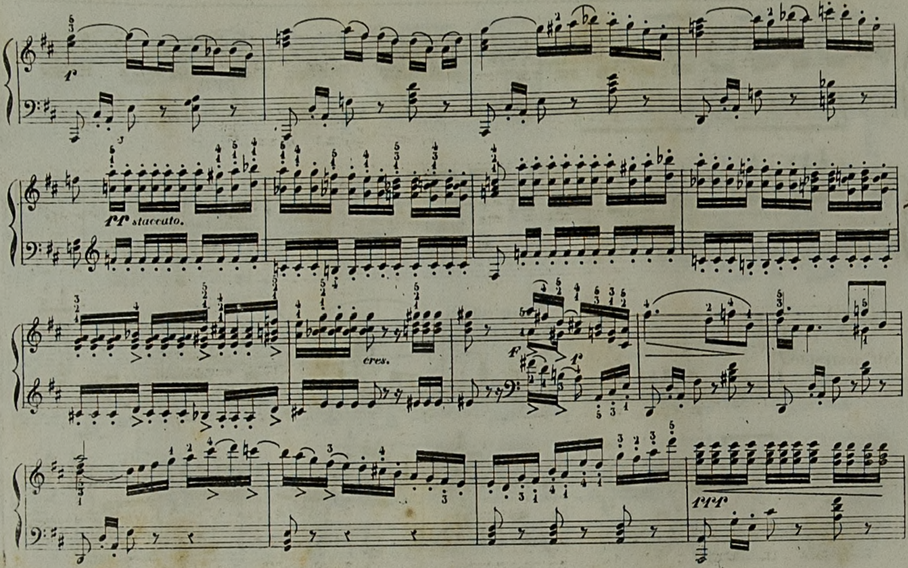
Florence, J. Ricordi et Jouhaud.
N 21609 N

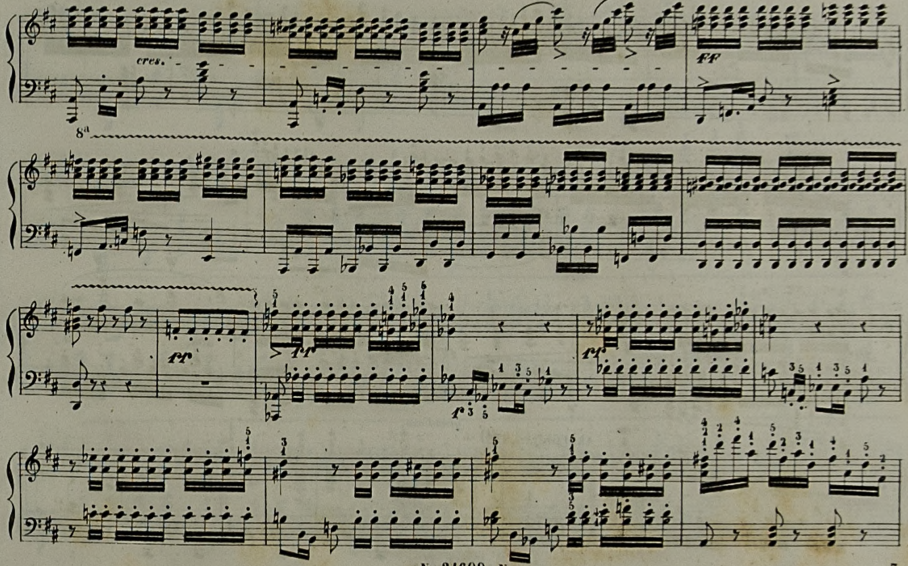
ÉTABLISSEMENT NATIONAL DE
JEAN RICORDI À MILAN
Rue des Omenoni N°. 1720 et à côté du théâtre à la Scala.

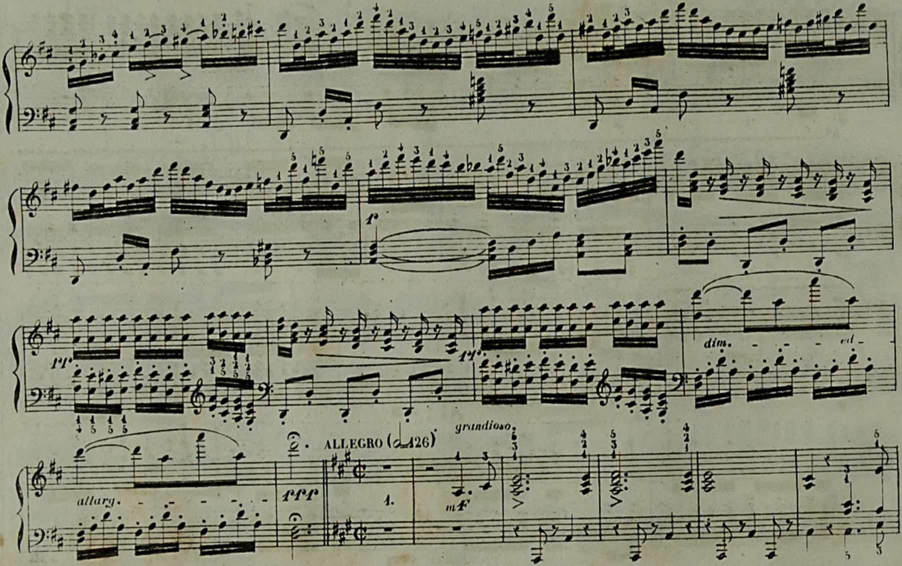
Mendrisio, C. Pozzi.

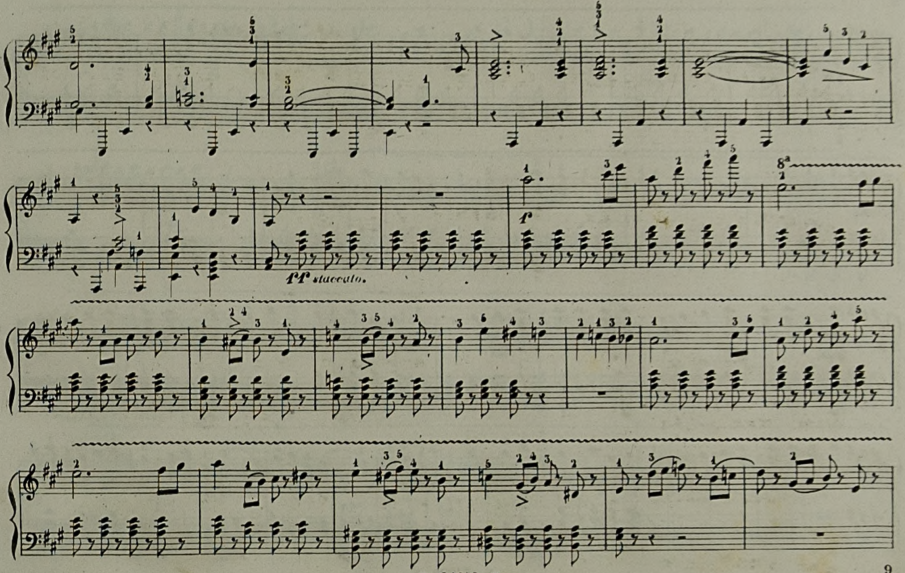

mf
dim.
morendo.
8a

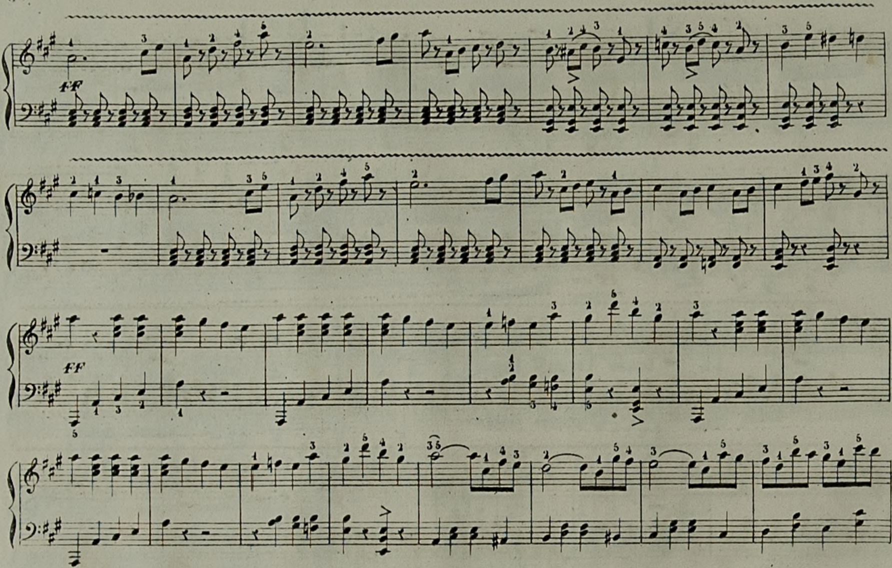

8a
dim.
morendo.
(♩=54)
ANDte SOSTENUTO.
con espressione.

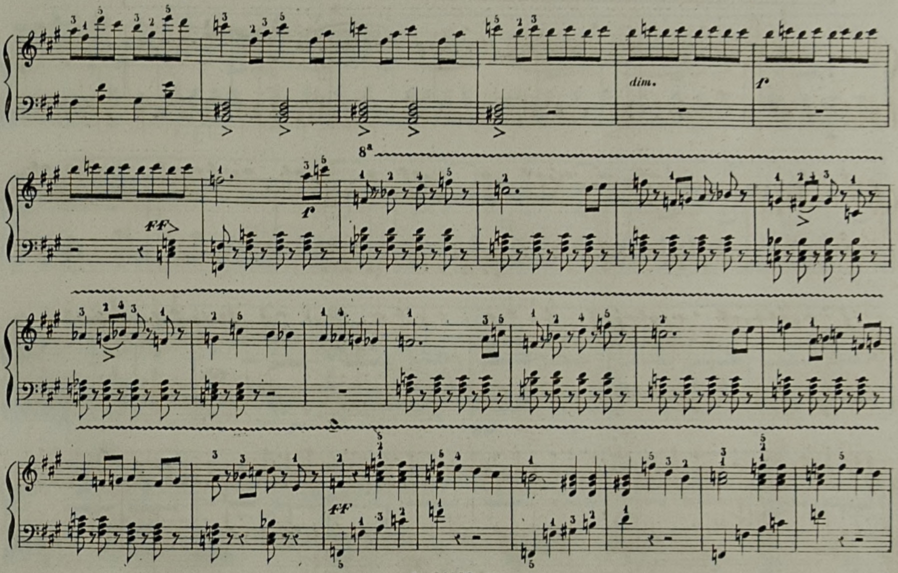

staccato.
cres.

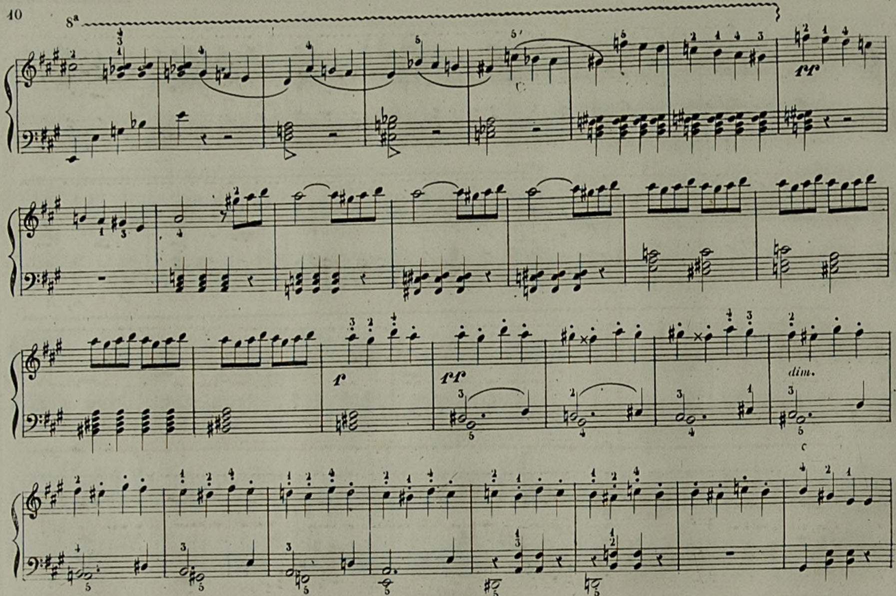

cres.
ff
8a
ff
ff
ff

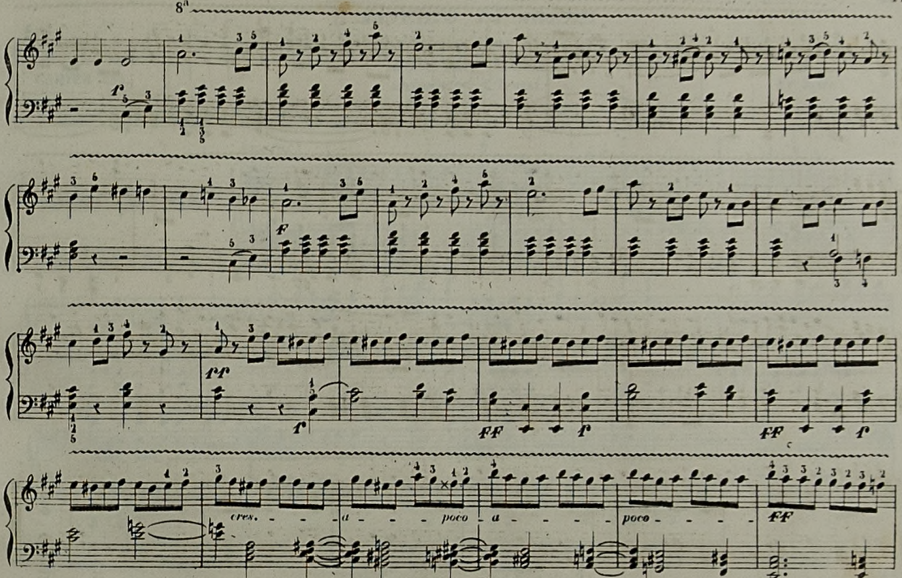

ff
dim.
allarg.
fff
ALLEGRO (𝅗𝅥=126)
grandioso.
mf

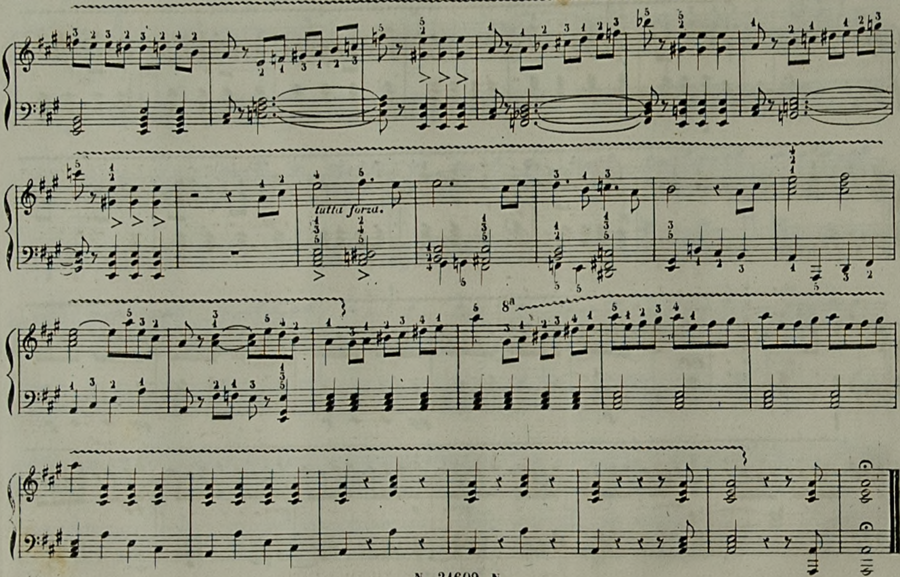

f
8a
ff staccato


FF
FF


dim.
8a


8a
ff
f
ff
dim.


8a
f
ff
f
ff
f
ff
f
cres. - - - a - - - poco - a - - - - - poco - - - - -
ff


tutta forza.
8a

L' ASSEDIO DI ARLEM

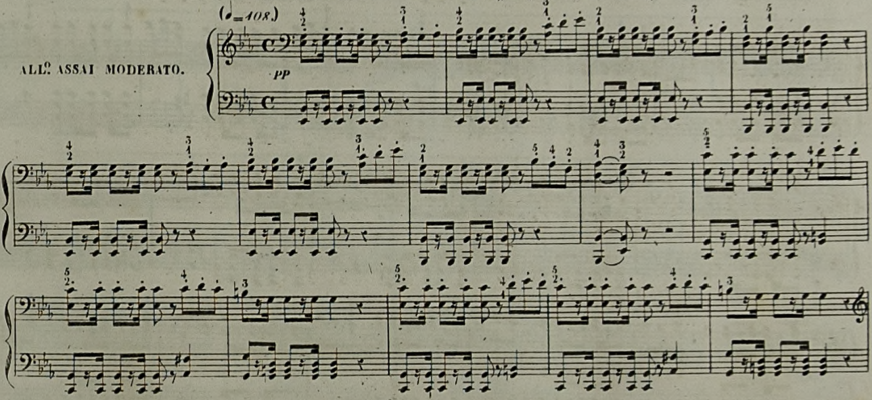
MUSIQUE DE

JOSEPH VERDI

arrangée par L.Truzzi.

CAHIER 282. Fr. 2.50.

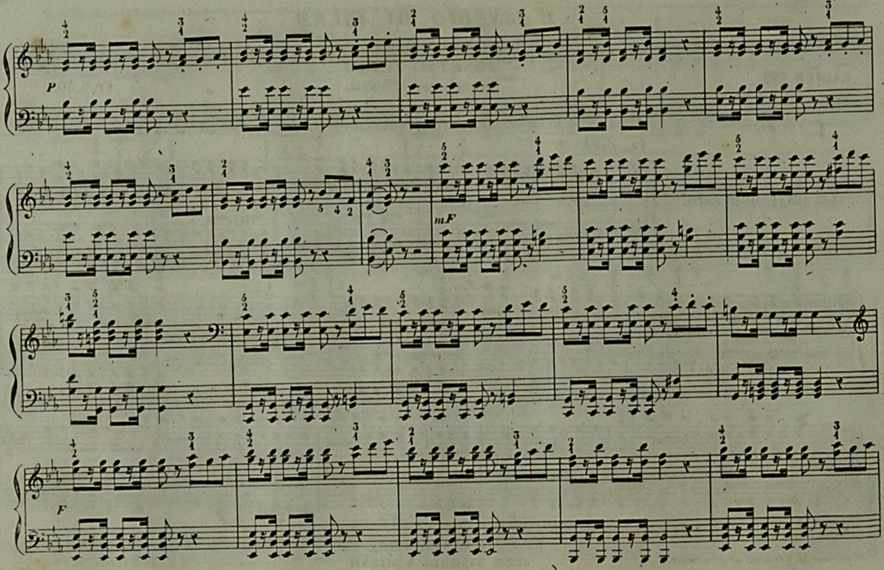
ATTO I. *N.° 2. INTRODUZIONE e CAVATINA* „La pia materna mano,,

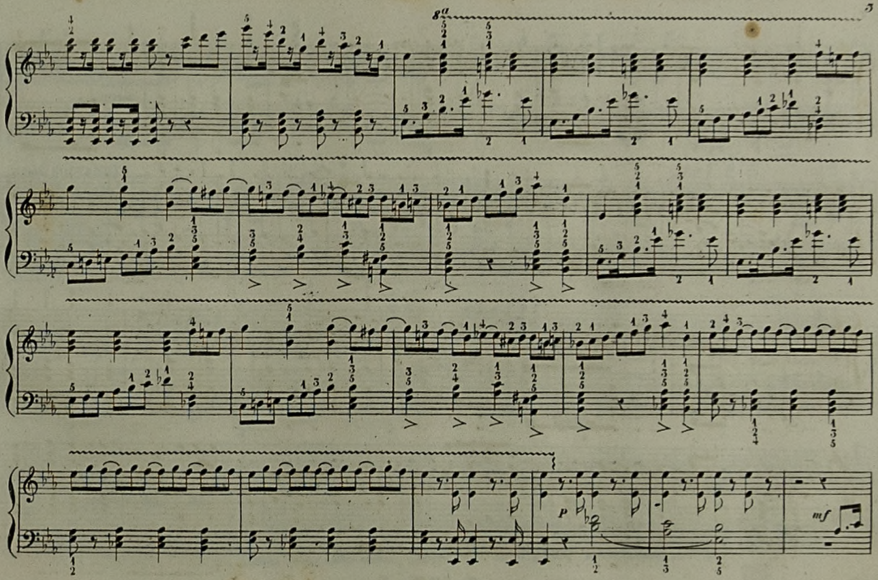


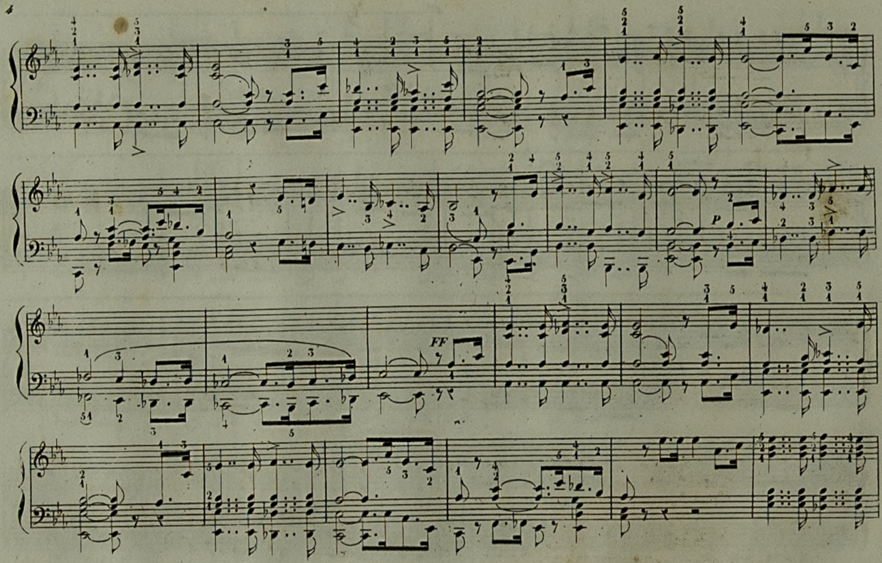
ÉTABLISSEMENT NATIONAL DE
JEAN RICORDI À MILAN
Rue des Omenoni N.° 1720 et à côté du théâtre à la Scala.

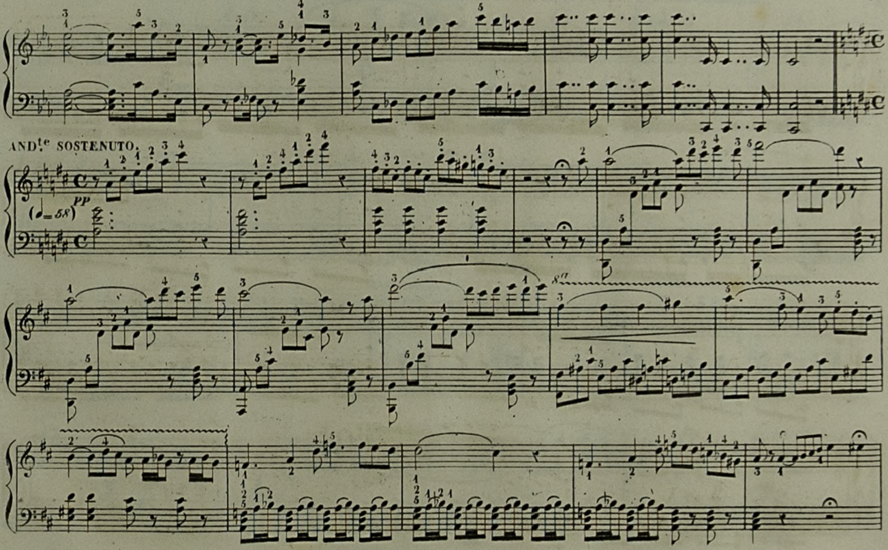
Florence, J. Ricordi et Jouhaud.
H 21610 H

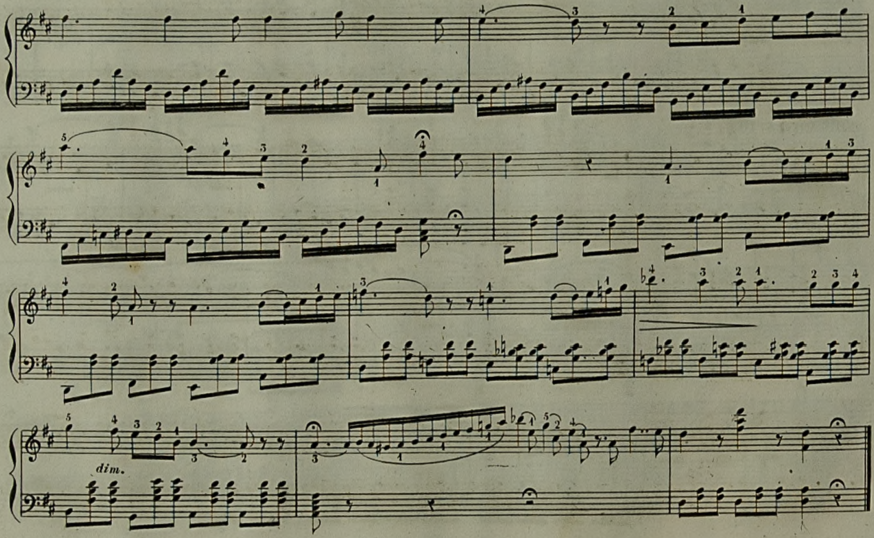
Mendrisio, C. Pozzi.


p
mF
F

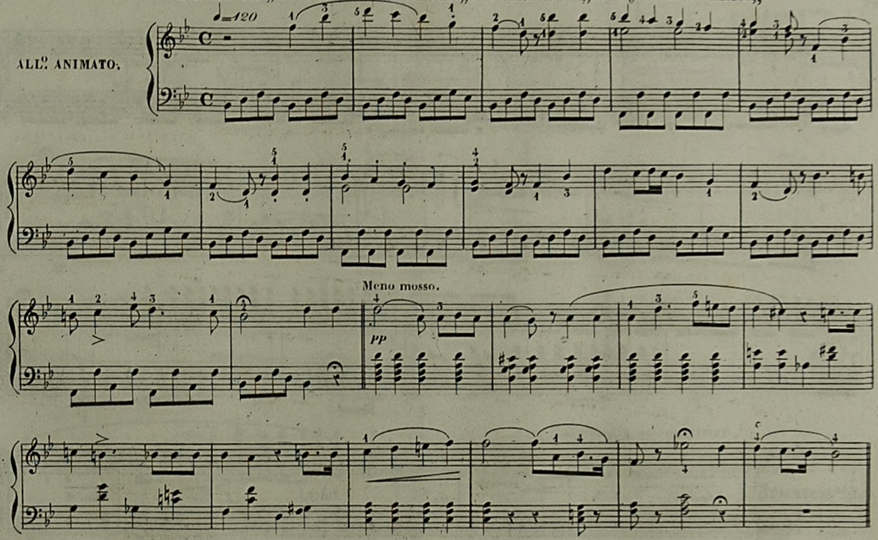

8a
p
mf

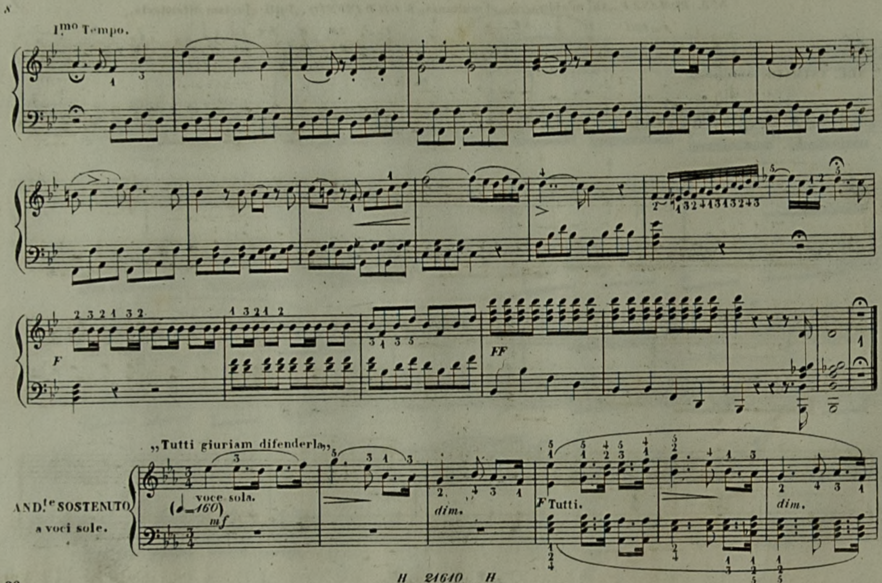

P
FF

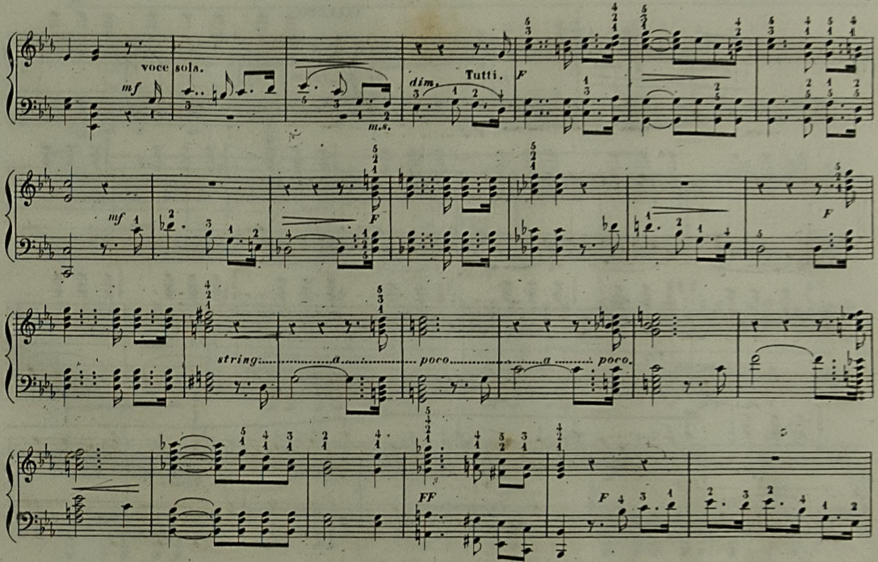

ANDte SOSTENUTO.
pp
(♩= 58)
8a

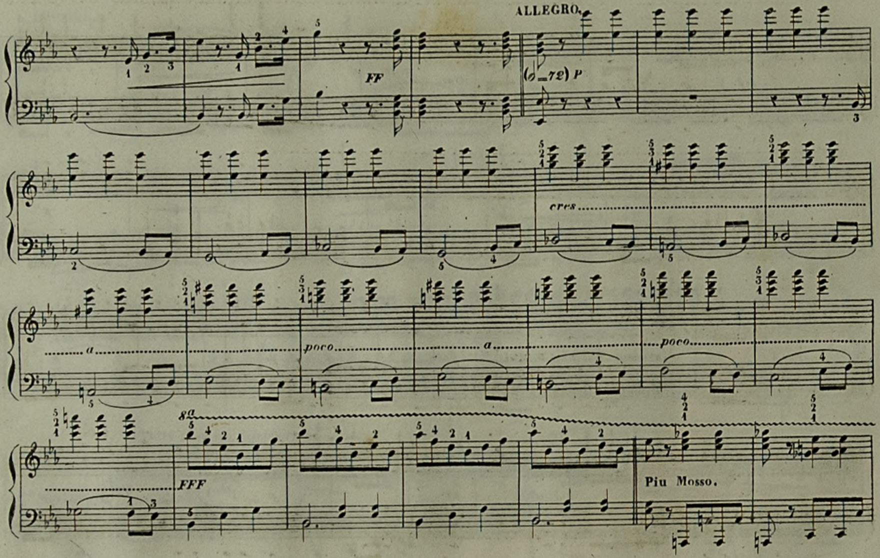

dim.

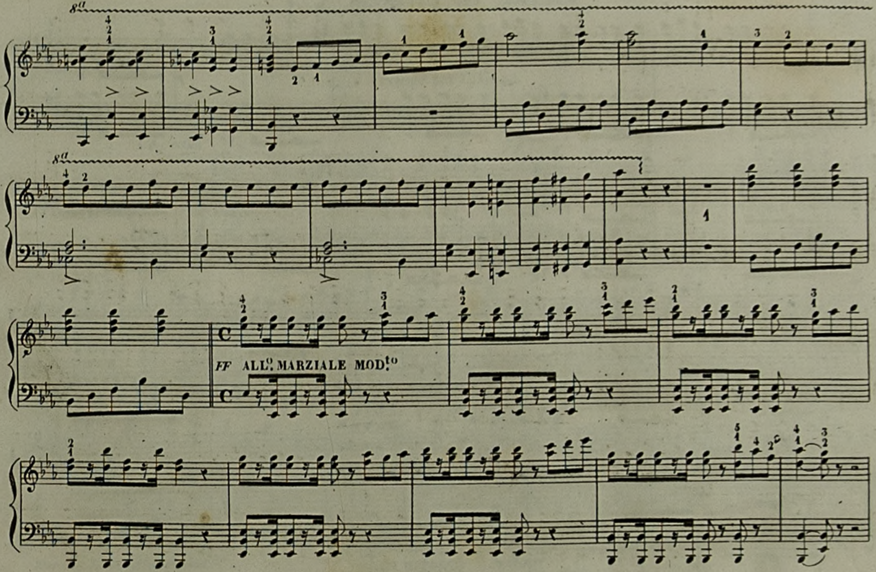
Nº3. ROMANZA „Ah! m'abbraccia....d'esultanza„ E GIURAMENTO „Tutti giuriam difenderla„

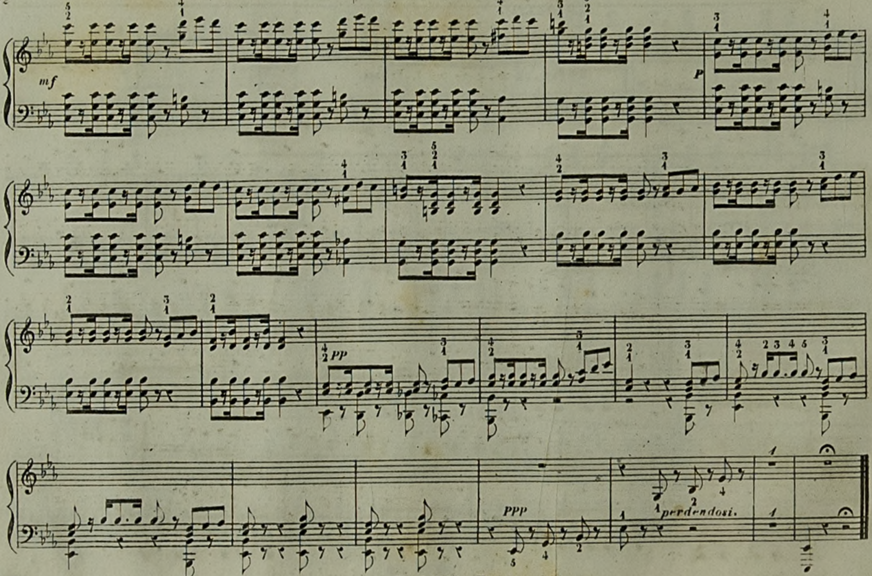



Imo Tempo.
F
FF
"Tutti giuriam difenderla"
AND.te SOSTENUTO
a voci sole.
voce sola.
mf
dim.
F Tutti.
dim.


voce sola.
mf
dim.
Tutti.
F
m.s.
string: a poco a poco.
FF


ALLEGRO.
FF
P
cres
a
poco
a
poco
FFF
8a
Piu Mosso.


8a
8a
FF ALL.o MARZIALE MOD.to


mf
p
pp
ppp
perdendosi.

L'ASSEDIO DI ARLEM

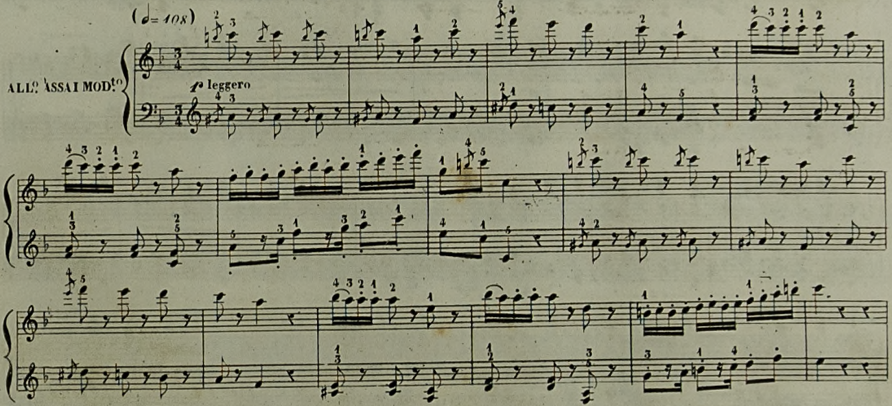
MUSIQUE DE

JOSEPH VERDI

arrangée par L. Truzzi.

CAHIER 283. Fr 2.50.

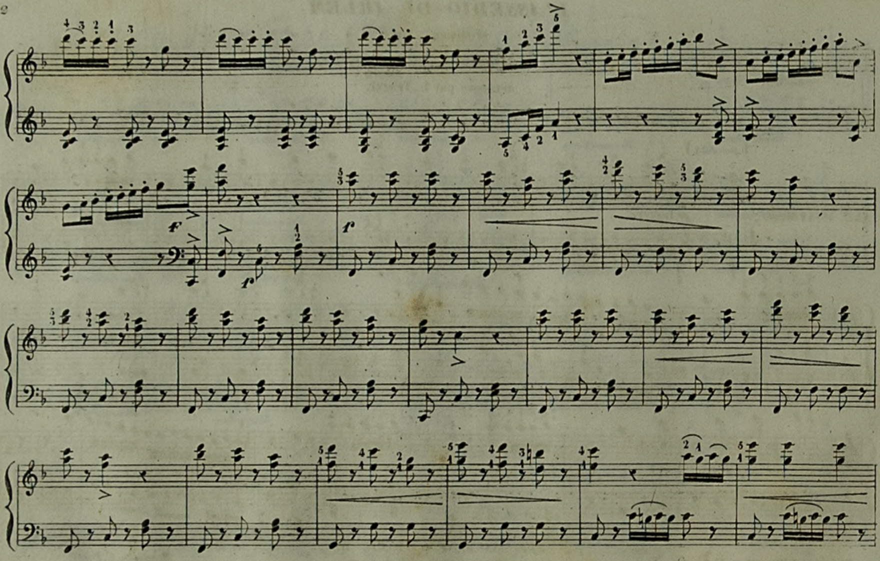
Nº 4 *CORO DI DONZELLE* ,,Plaude all'arrivo,,

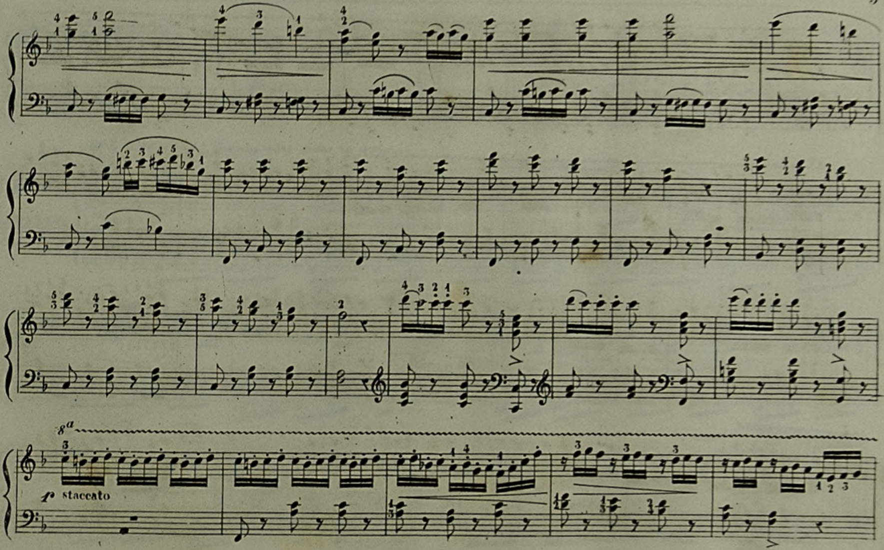


ÉTABLISSEMENT NATIONAL DE
JEAN RICORDI À MILAN
Rue des Omenoni Nº 1720 et à côté du théâtre à la Scala

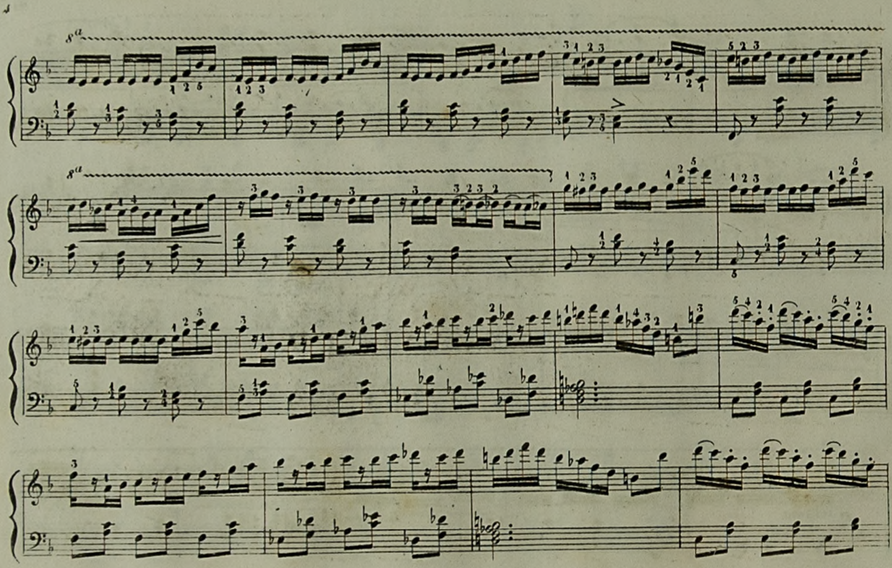
Florence, J. Ricordi et Jouhaud.
S 21611 S

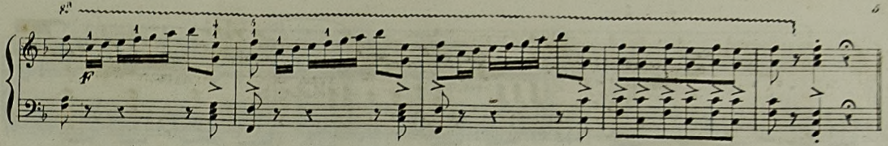
Mendrisio, C. Pozzi.



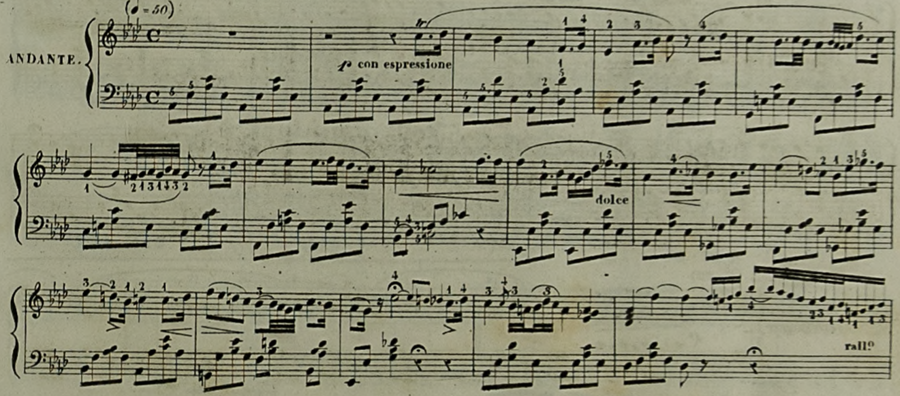


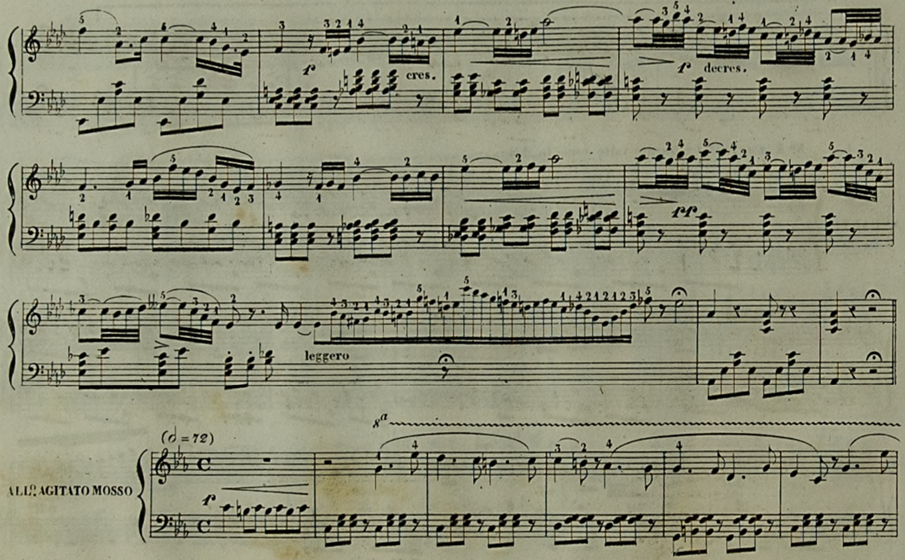
8a
p staccato

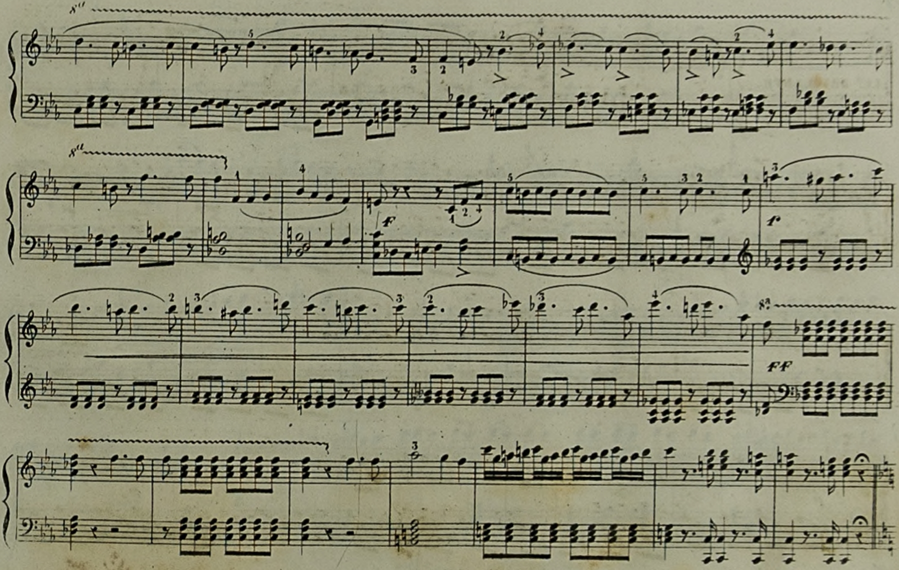

8a
8a

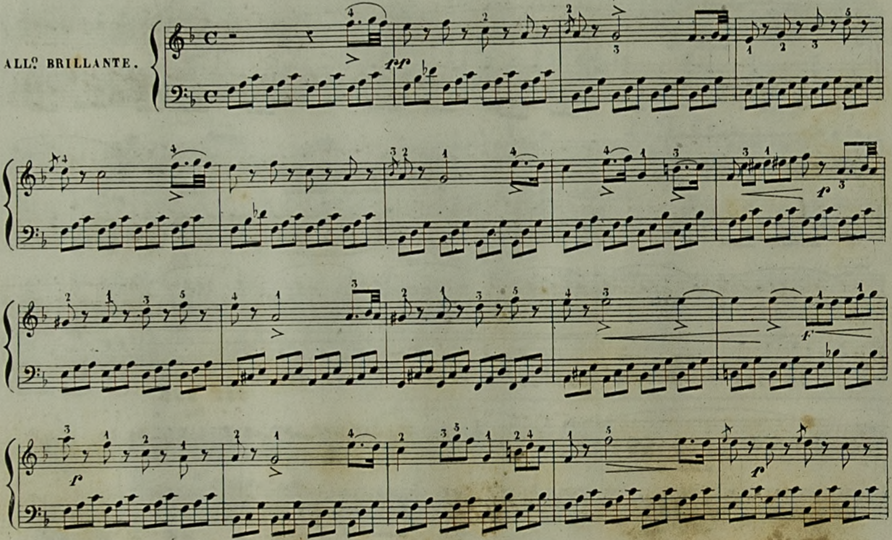


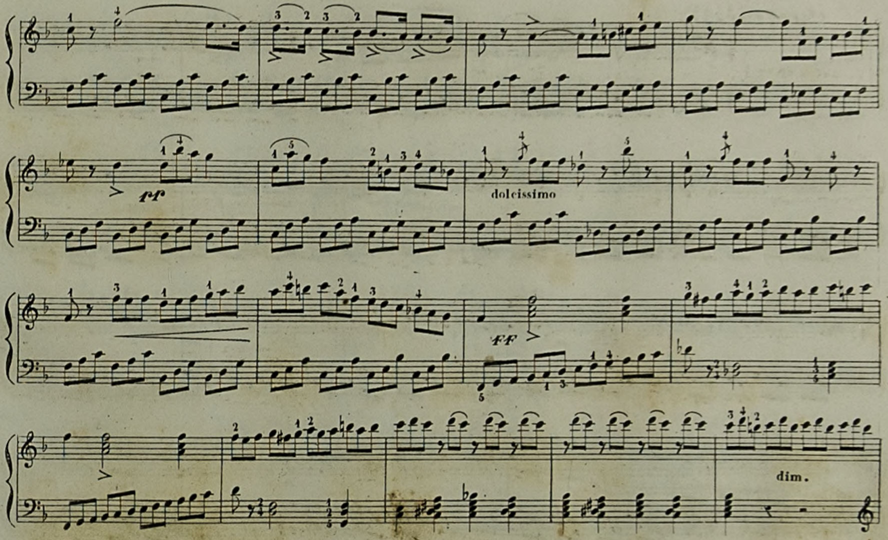
Nº 5 CAVATINA ,, Quante volte come in dono ,,

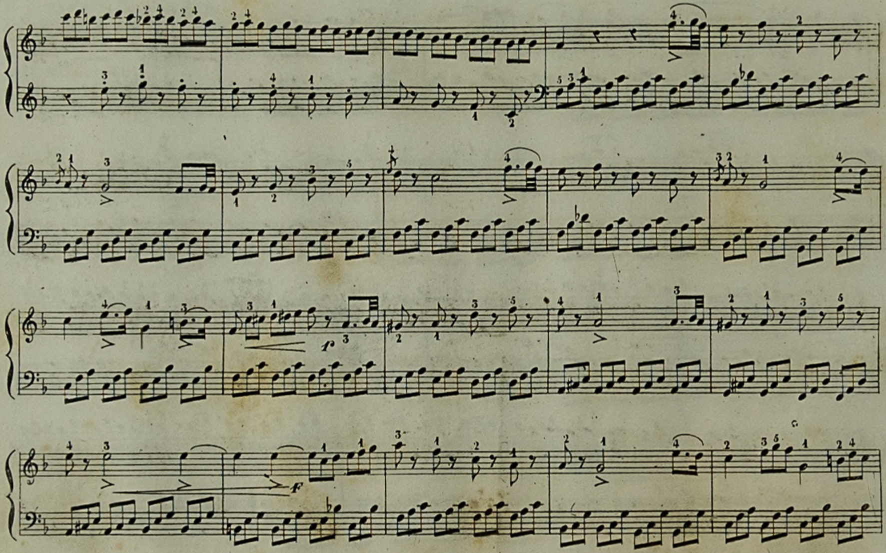


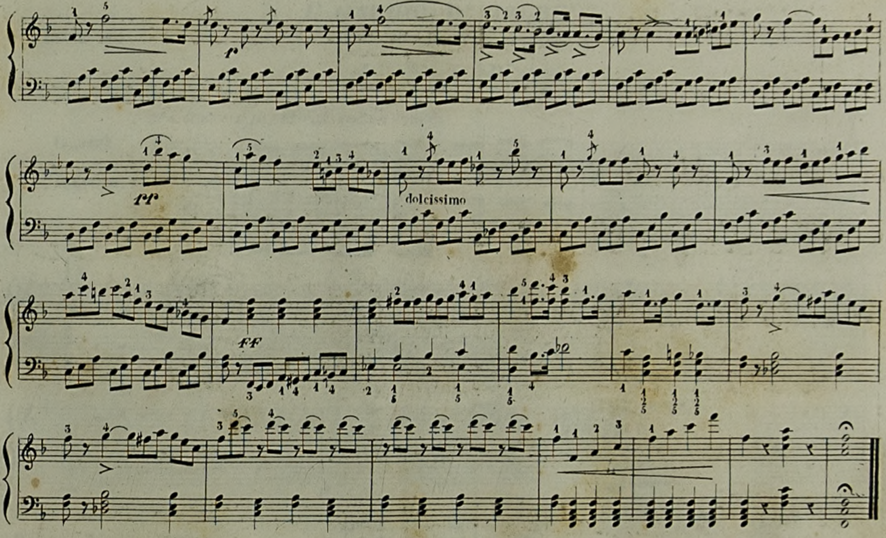

cres.
decres.
leggero
8a
(𝅗𝅥 = 72)
ALL.° AGITATO MOSSO


8va
F
FF


ALL.° BRILLANTE.


pp
dolcissimo
ff
dim.




p
pp
dolcissimo
ff

CAHIER 284.

L' ASSEDIO DI ARLEM

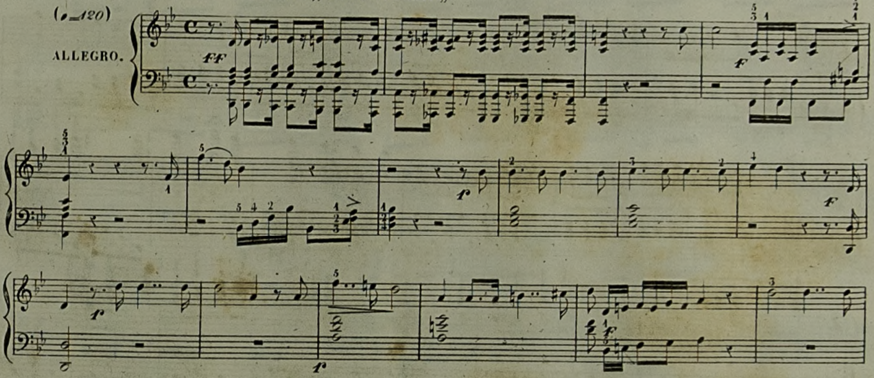
MUSIQUE DE

JOSEPH VERDI

arrangée par L.Truzzi.

Fr. 2.50.

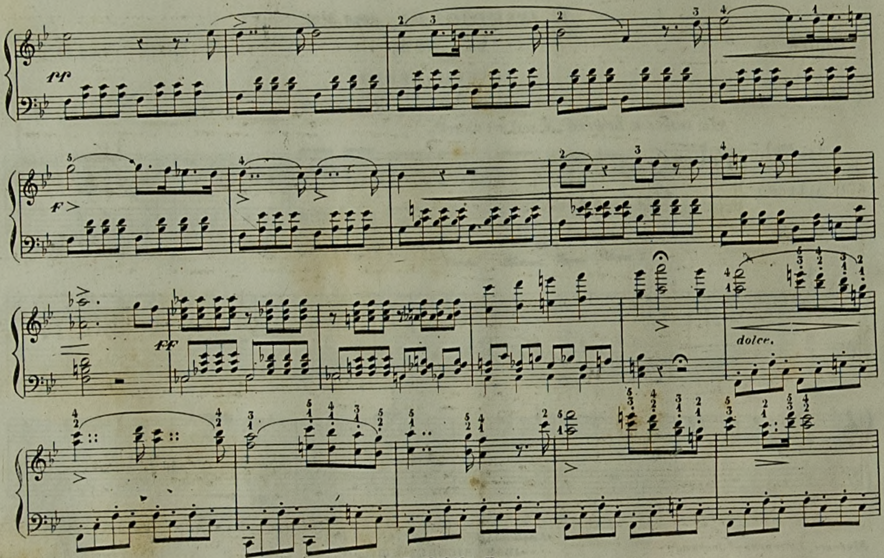
N° 6. SCENA E DUETTO ,,È ver?..Sei d'altri?,,

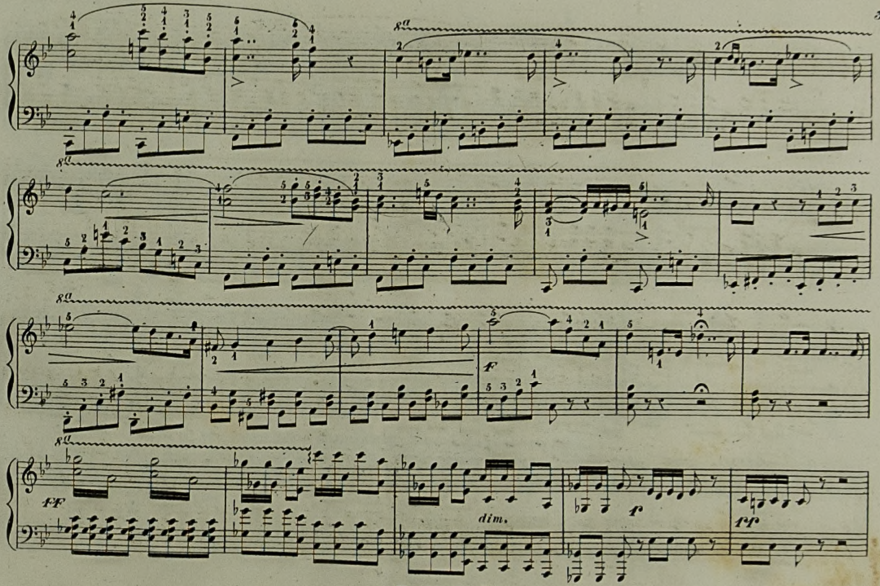


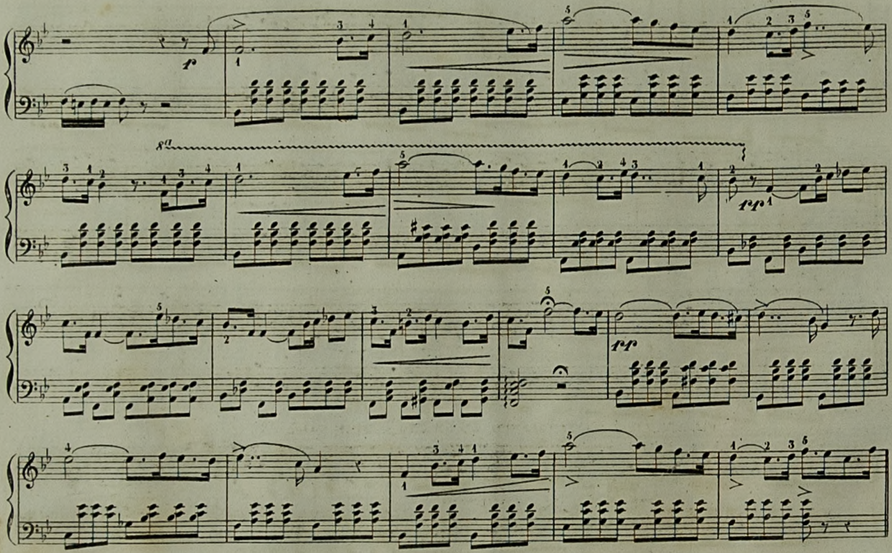
Florence, J. Ricordi et Jouhaud.
H 21612 H

ÉTABLISSEMENT NATIONAL DE
JEAN RICORDI À MILAN
Rue des Omenoni N° 1720 et à côté du théâtre à la Scala.

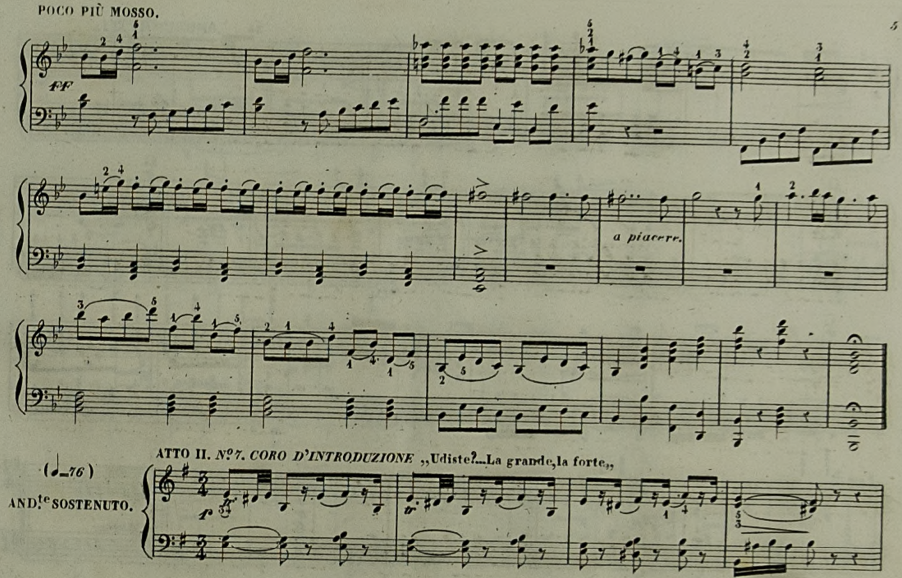
Mendrisio, C. Pozzi.

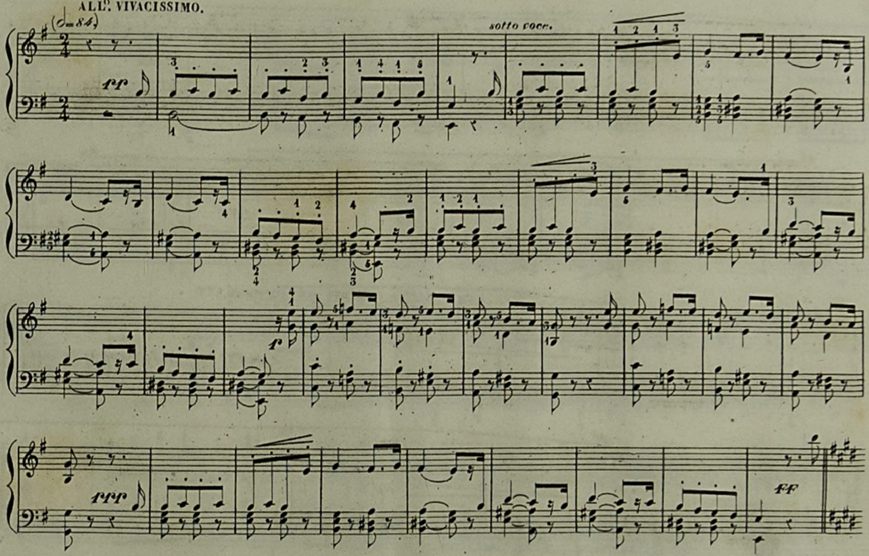

ff
f
ff
dolce.

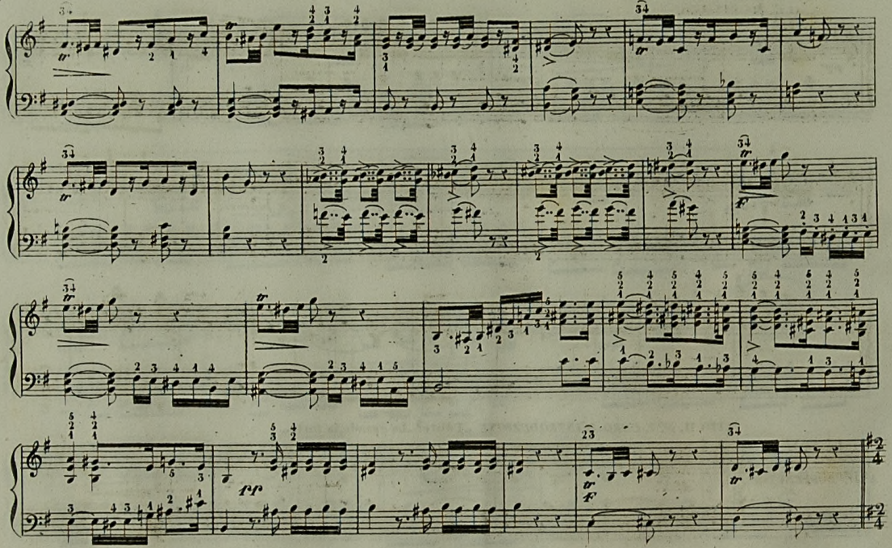

8a
f
ff
dim.
p
pp

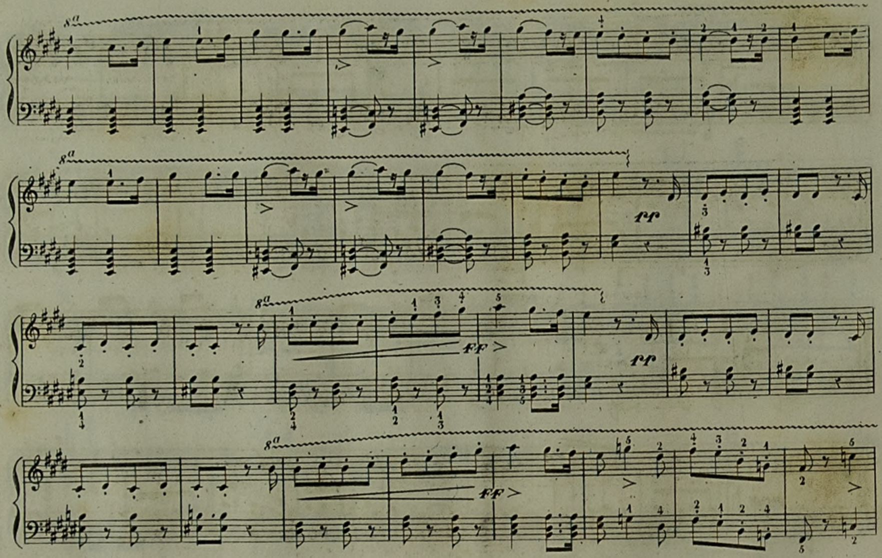


H 21612 H

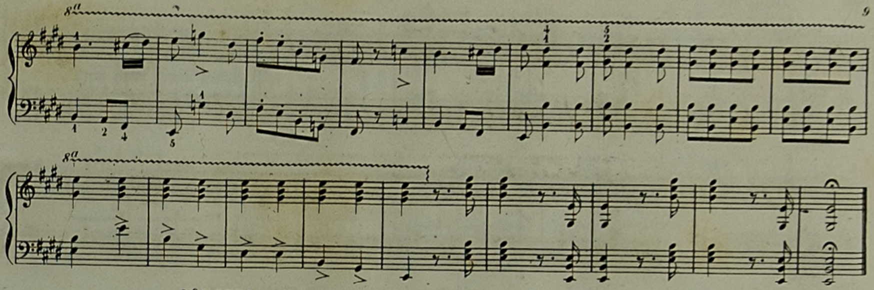

POCO PIÙ MOSSO.
ff
a piacere.
(♩=76)
AND.te SOSTENUTO.
ATTO II. N.o 7. CORO D'INTRODUZIONE „Udiste?...La grande,la forte„
p


ALL°. VIVACISSIMO.
(♩=84)
sotto voce.
pp
p
ppp
ff

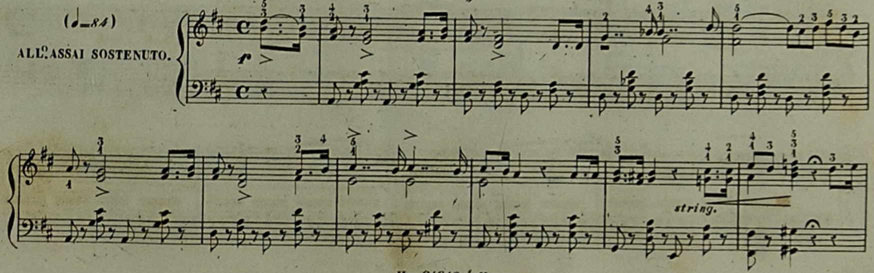


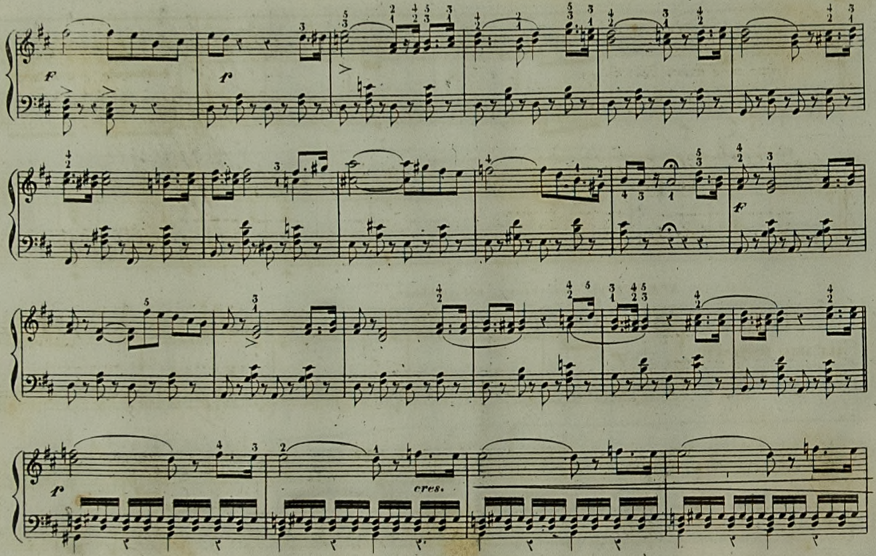


H 21612 H

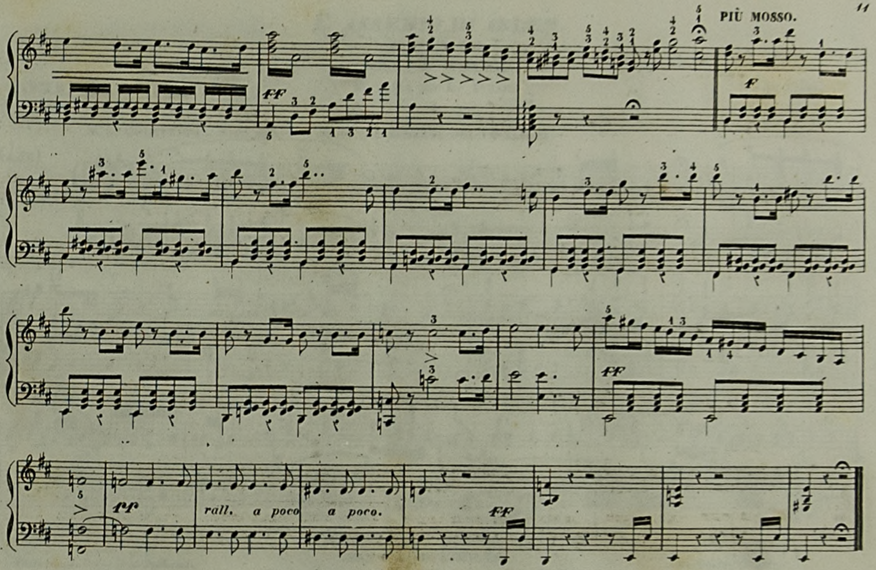


N.º 8. DUETTO „Ben vi scorgo nel sembiante"





H 21612 H


PIÙ MOSSO.
rall. a poco
a poco.

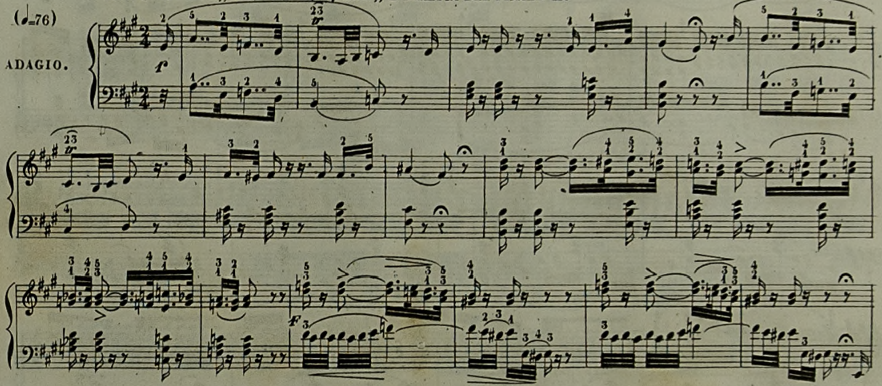
L' ASSEDIO DI ARLEM

MUSIQUE DE

JOSEPH VERDI

CAHIER 285. arrangée par L. Truzzi. Fr 2.50.

Nº 9. QUARTETTO „*A che smarriti e pallidi*,„ E STRETTA DEL FINALE II.



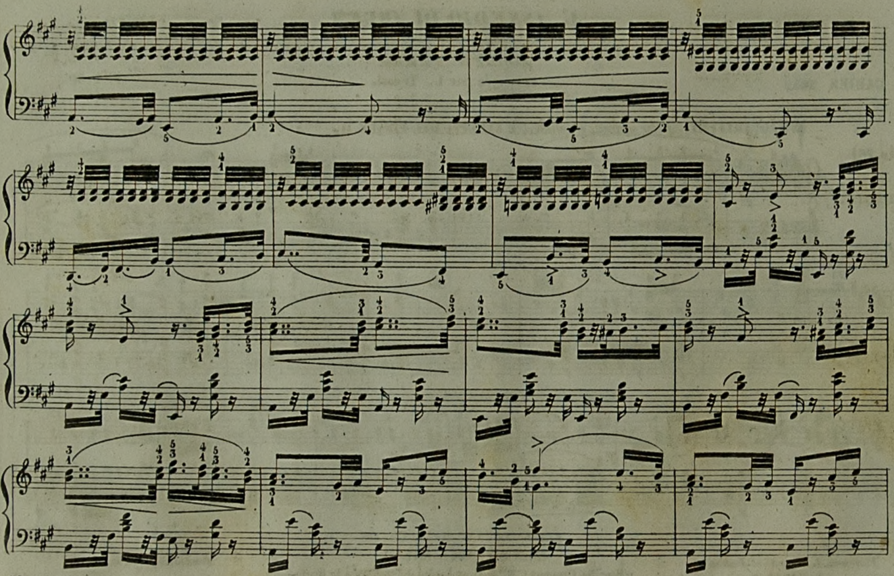
ÉTABLISSEMENT NATIONAL DE

JEAN RICORDI À MILAN

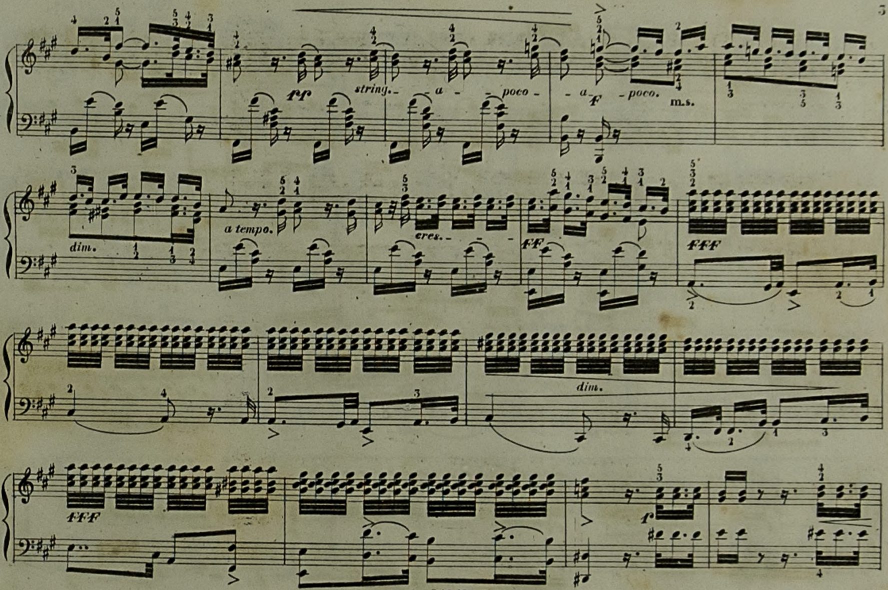
Rue des Omenoni Nº 1720 et à côté du théâtre à la Scala.

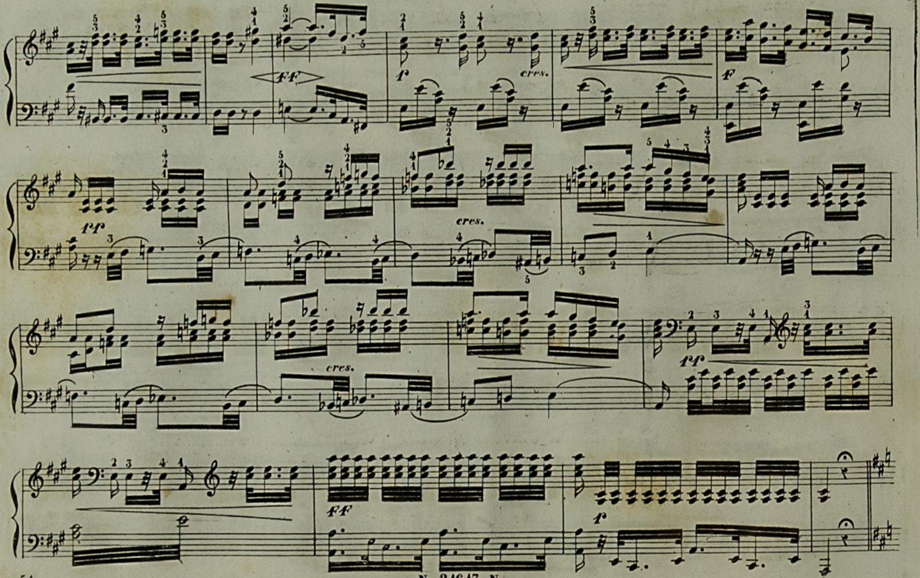
Florence, J. Ricordi et Jouhaud. *Mendrisio, C. Pozzi.*

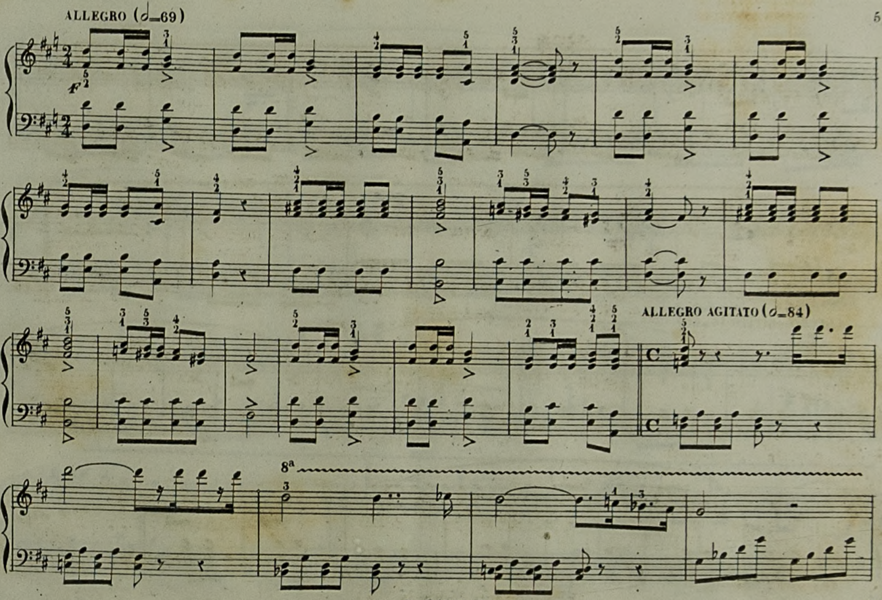
N 21643 N

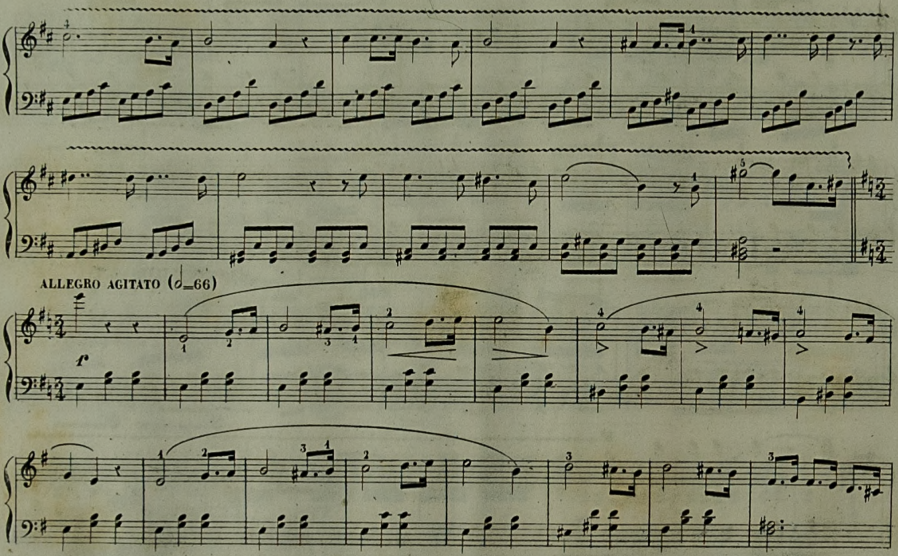


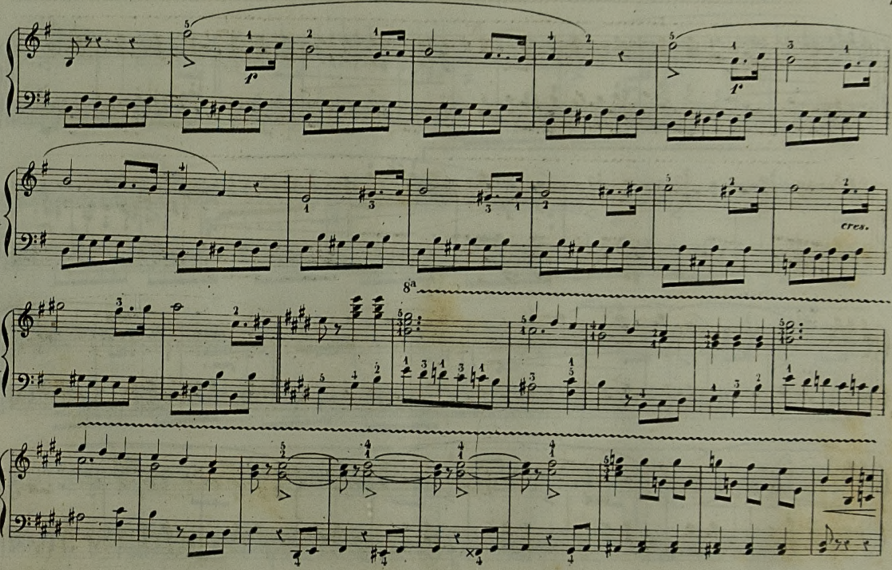
N 21643 N

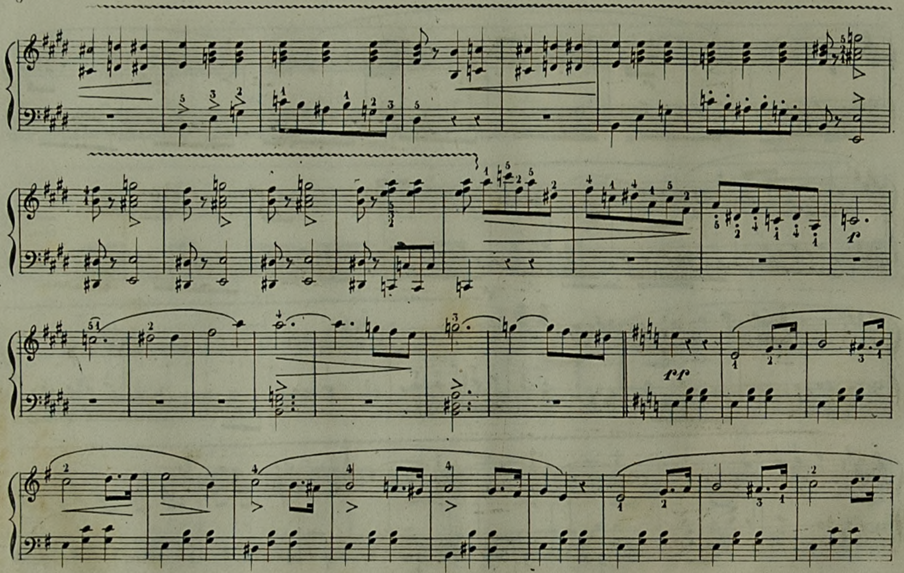

ff
string. - a - poco - a poco.
f
m.s.
dim.
a tempo.
cres.
ff
fff
dim.
fff
f

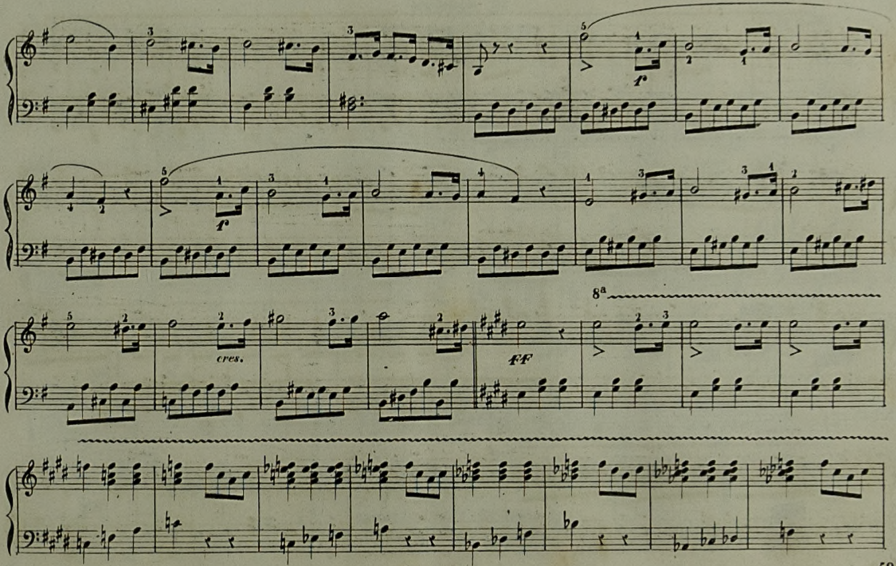

cres.
cres.
cres.

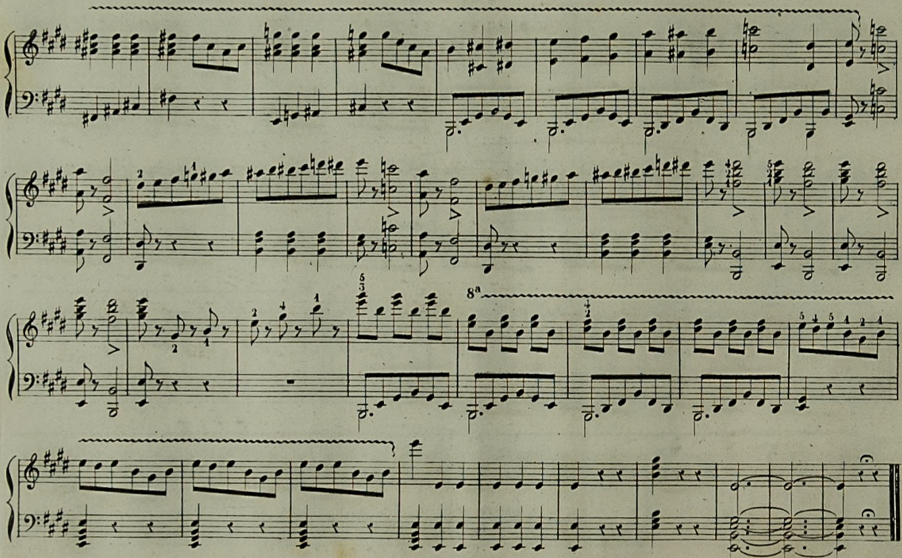

ALLEGRO (𝅗𝅥=69)
F
ALLEGRO AGITATO (𝅗𝅥=84)
8a


ALLEGRO AGITATO (𝅗𝅥=66)
f


cres.
8a




cres.
8a


8ª

L'ASSEDIO DI ARLEM

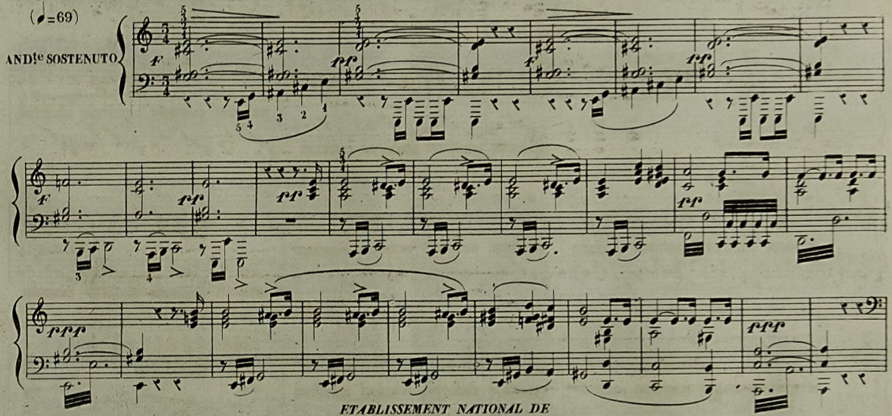
MUSIQUE DE

JOSEPH VERDI

arrangée par L. Truzzi

CAHIER 266. Fr 2.50.

ATTO TERZO N° 10. *INTRODUZIONE E SCENA DEL GIURAMENTO* ,, Fra queste dense tenebre ,,

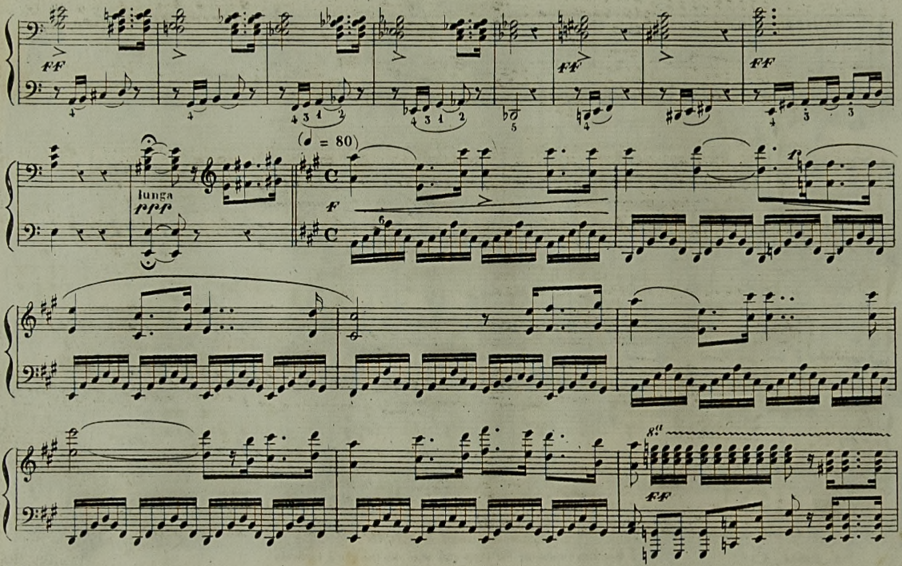


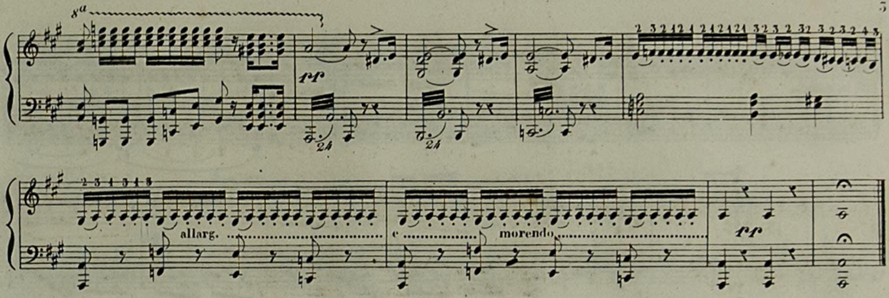
ETABLISSEMENT NATIONAL DE
JEAN RICORDI À MILAN
Rue des Omenoni N° 1720 et à côté du théâtre à la Scala

Florence, J. Ricordi et Jouhaud.

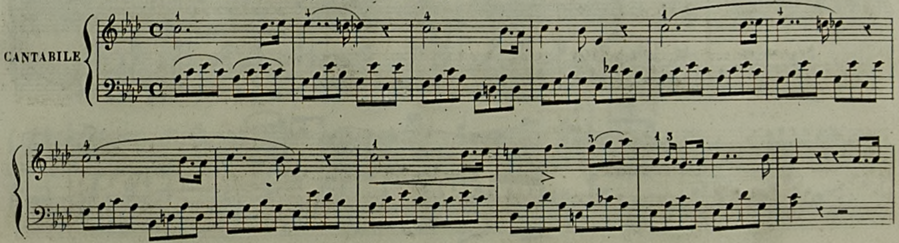
Mendrisio, C. Pozzi

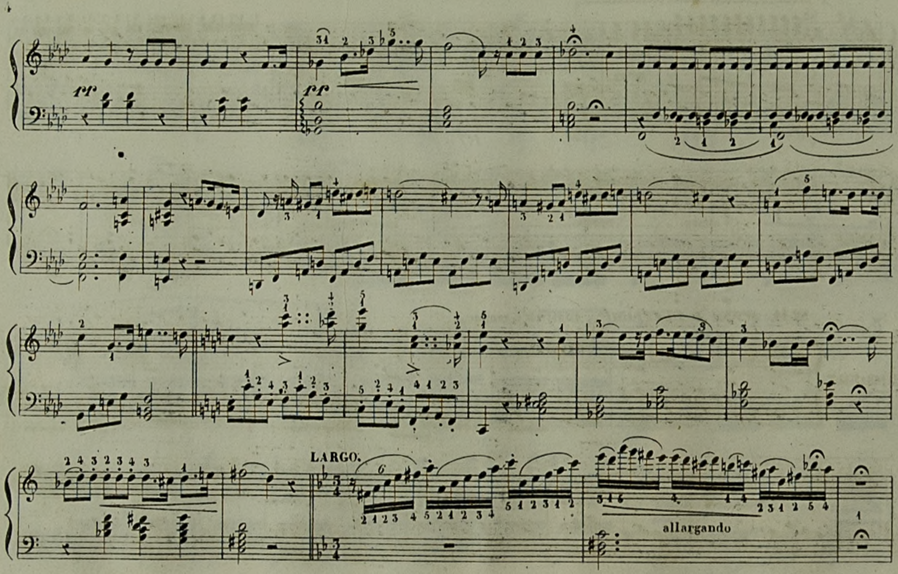
S 21614 S

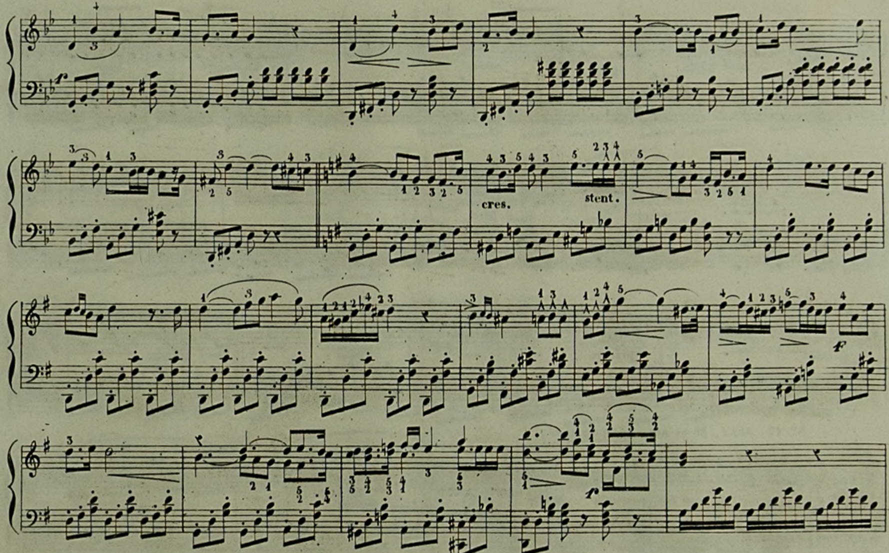

FF
lunga
ppp
(♩ = 80)
F
8va

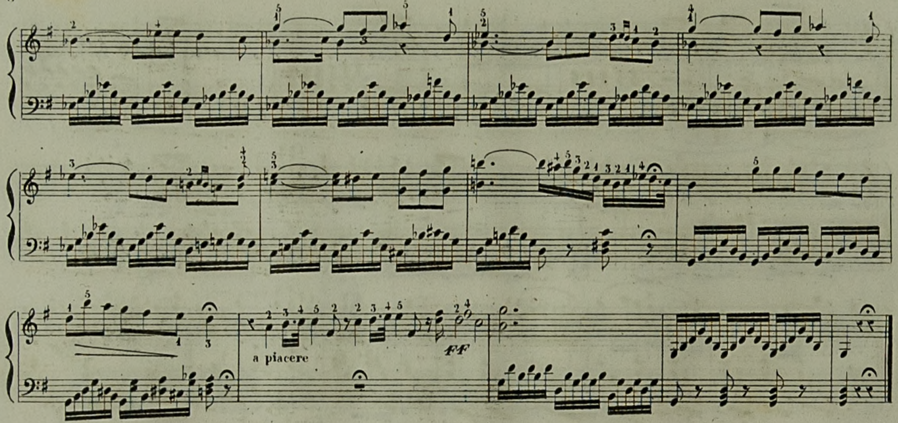


Nº 11 *SCENA E DUETTINO* ,, Digli ch'è sangue ,,

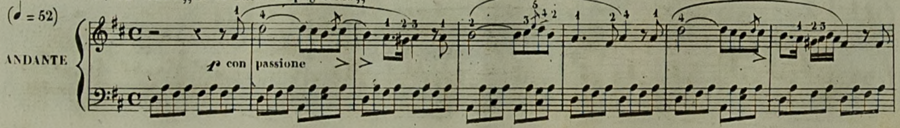


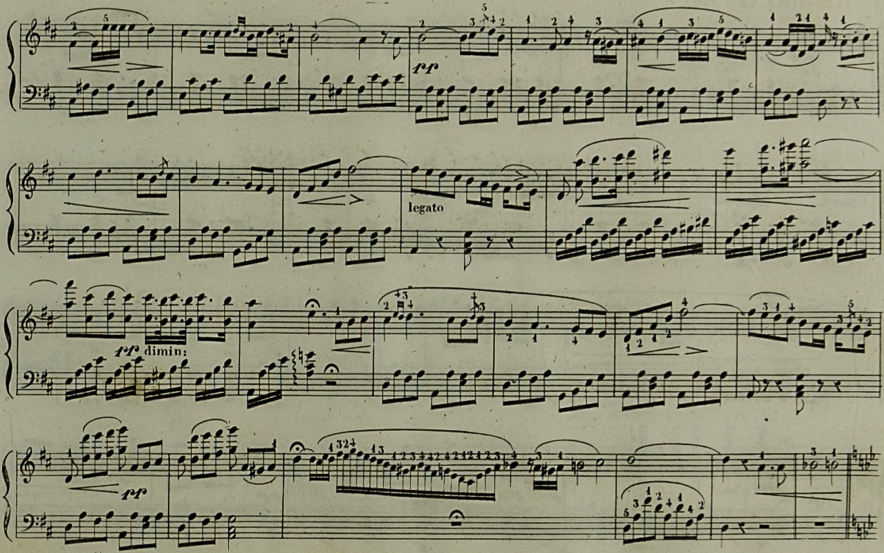

ff
ff
LARGO.
allargando

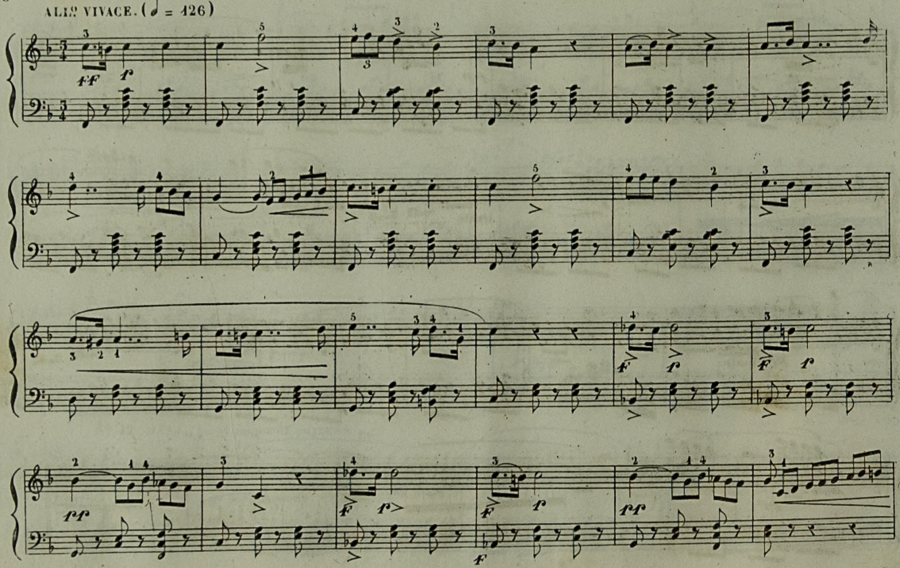

cres.
stent.

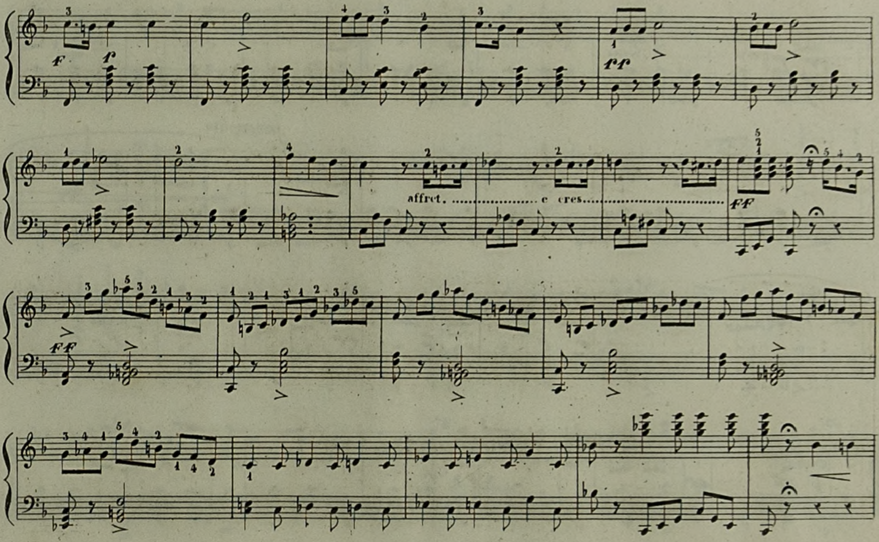


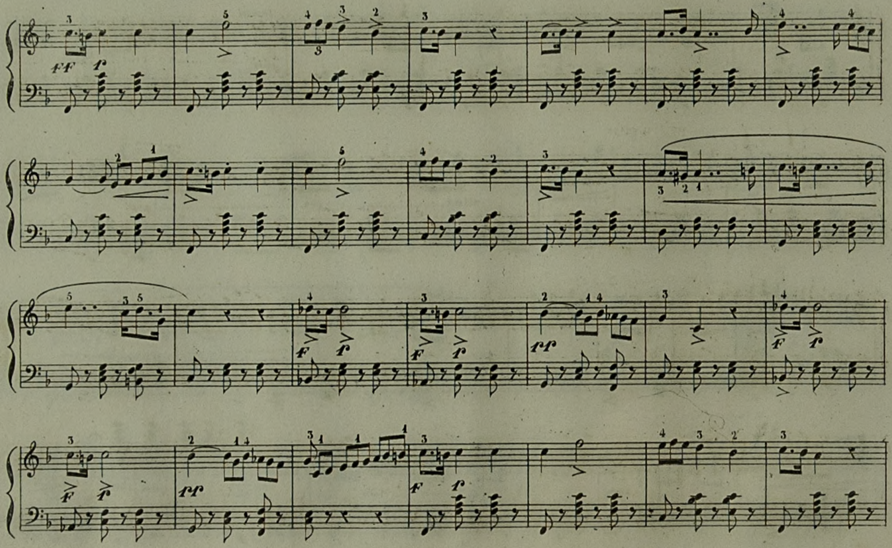
Nº 12 *ARIA* ,, Se al nuovo dì pugnando,,

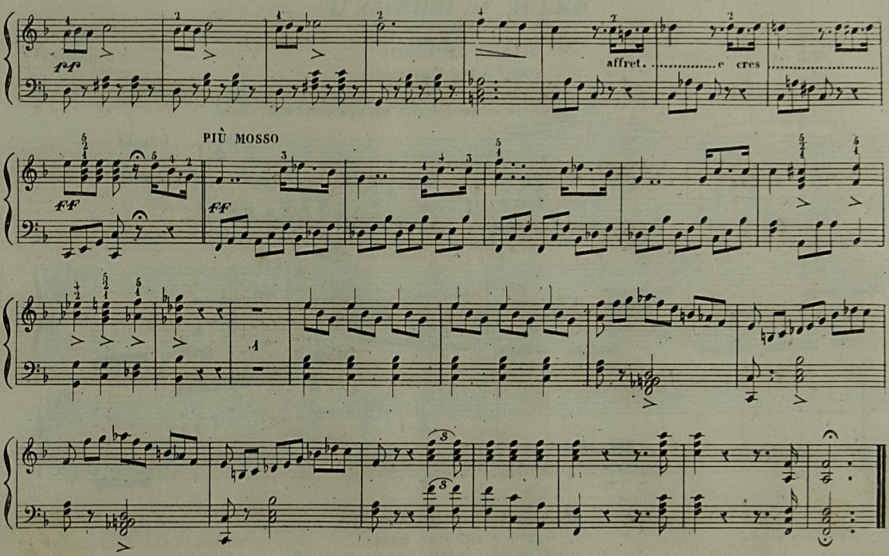



pp
legato
pp dimin:
pp


ALL° VIVACE. (𝅗𝅥 = 126)


affret.
e cres.




ff
affret. .... e cres ....
PIÙ MOSSO
ff
ff

CAHIER 287. Fr. 2,50.

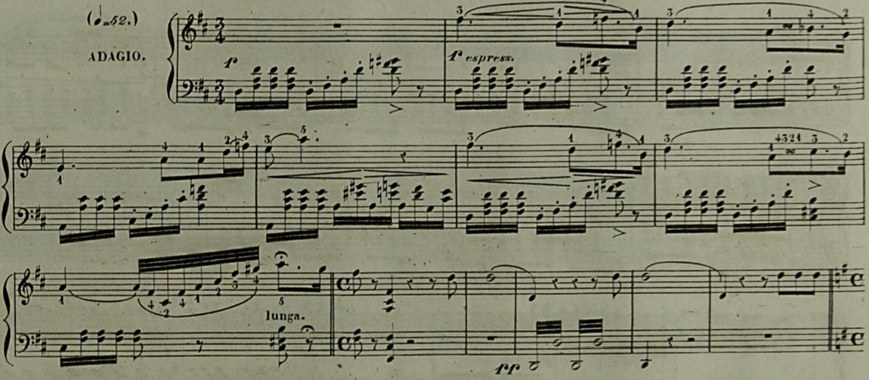
L' ASSEDIO DI ARLEM

MUSIQUE DE

JOSEPH VERDI

arrangée par L.Truzzi.

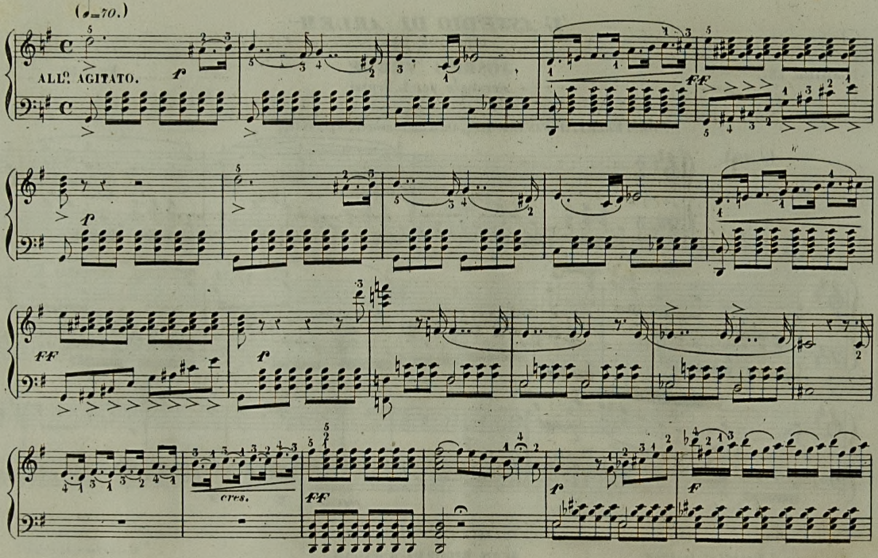
N.º 13. TERZETTO-FINALE III ,,Ah! d'un consorte, o perfidi,,

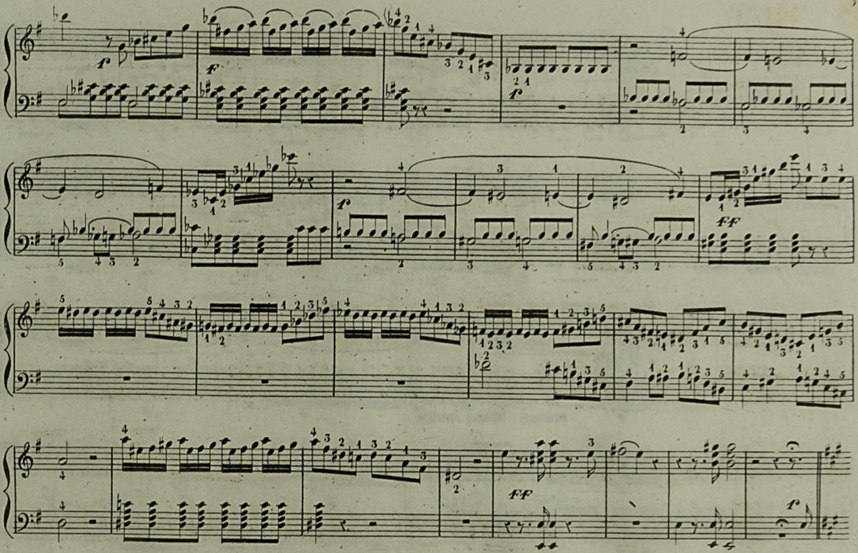


ÉTABLISSEMENT NATIONAL DE
JEAN RICORDI À MILAN
Rue des Omenoni N.º 1720 et à côté du théâtre à la Scala.

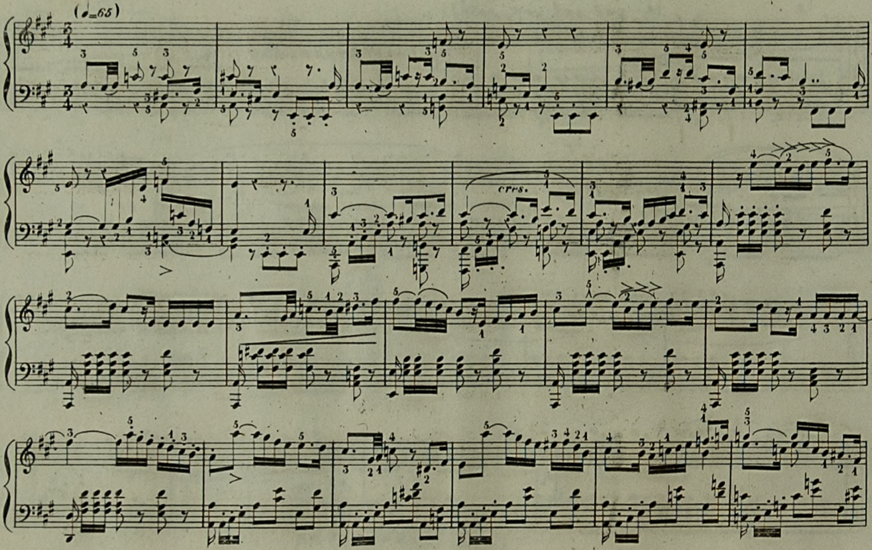
Florence, J. Ricordi et Jouhaud. *Mendrisio, C. Pozzi.*

H 21615 H

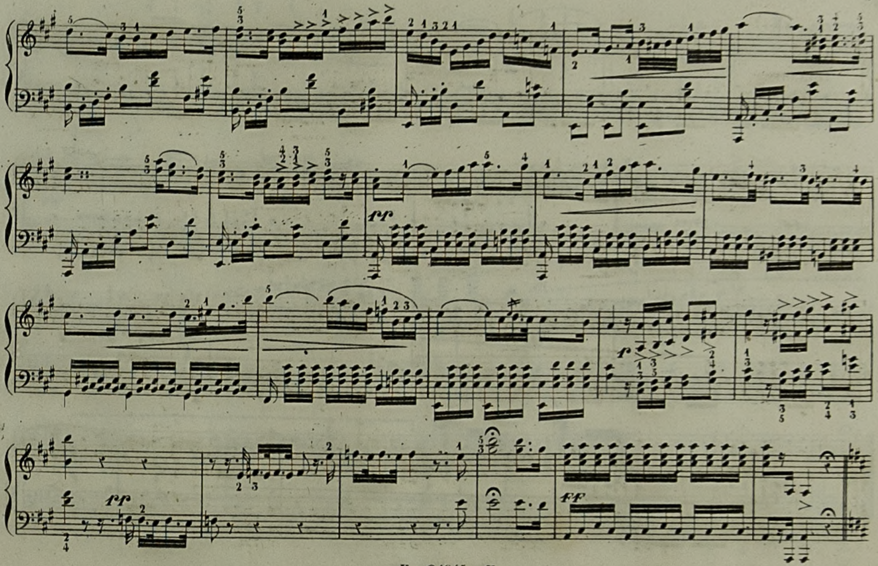

(♩=70.)
ALL°. AGITATO.
cres.



4 ANDte MOSSO.



H 21615 H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fp
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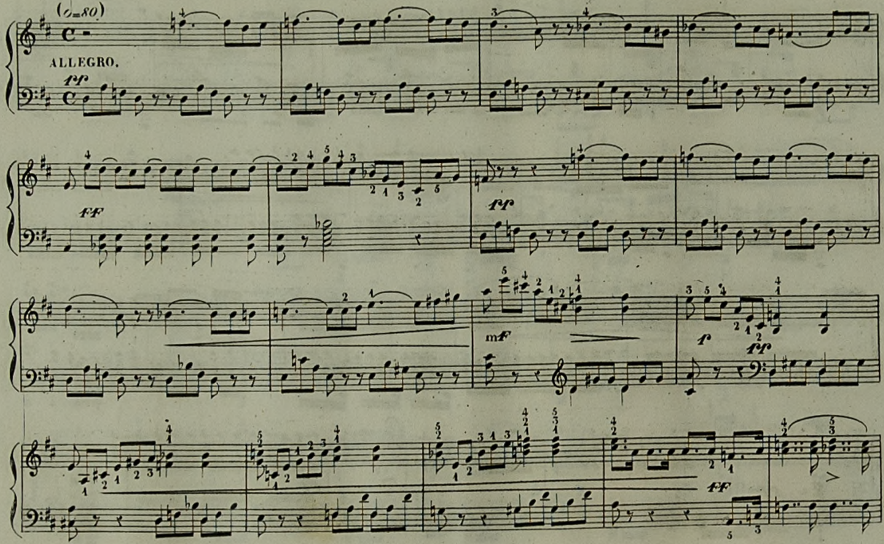
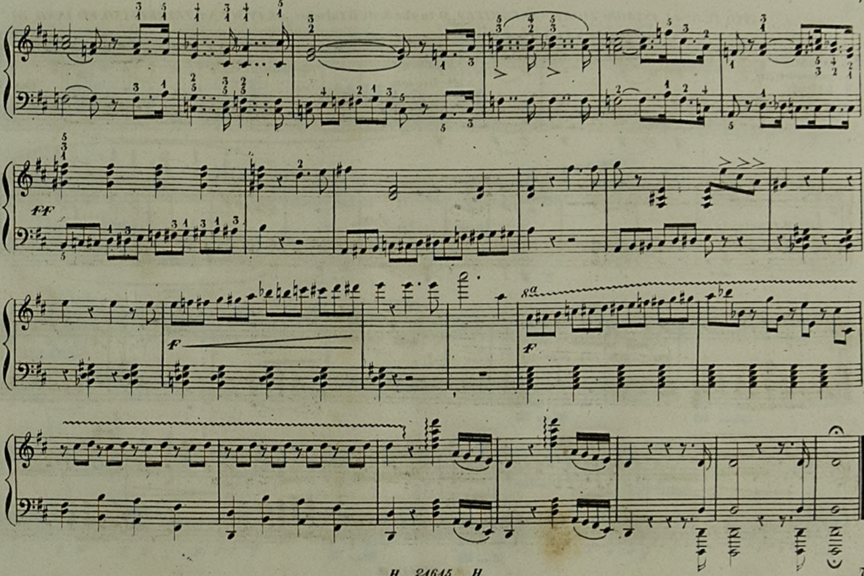
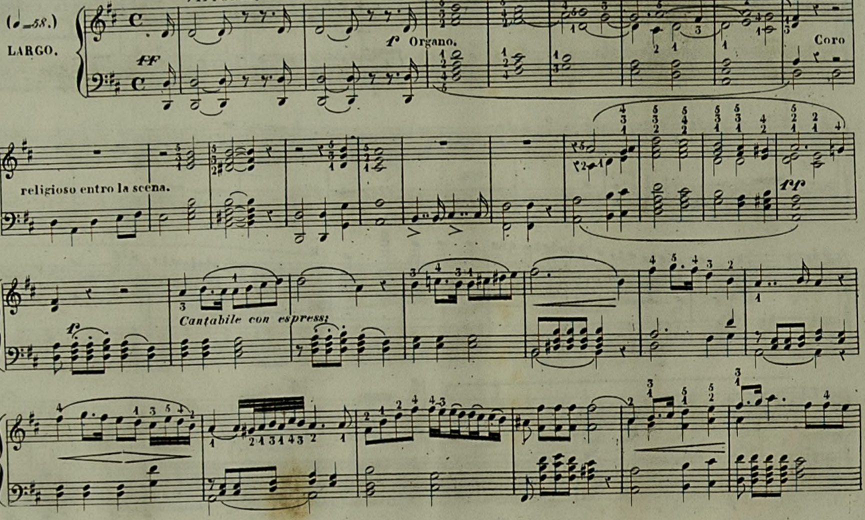
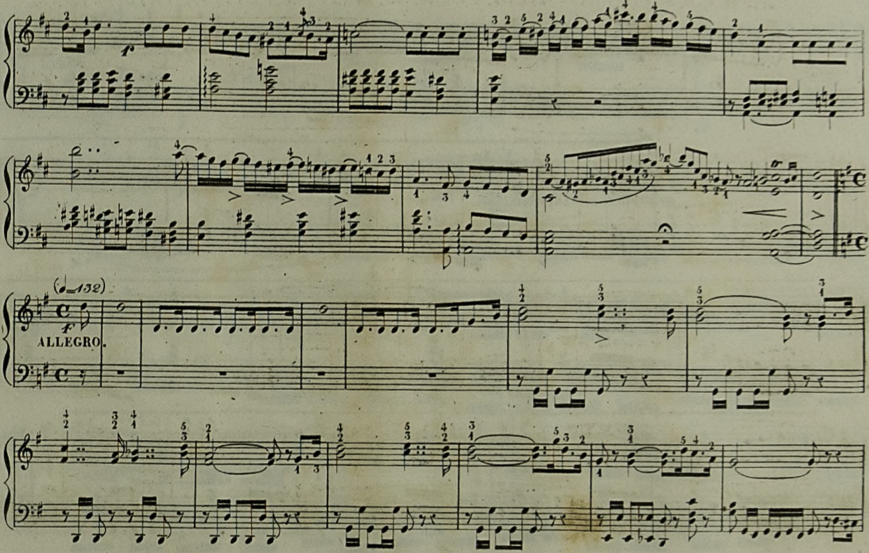
ff

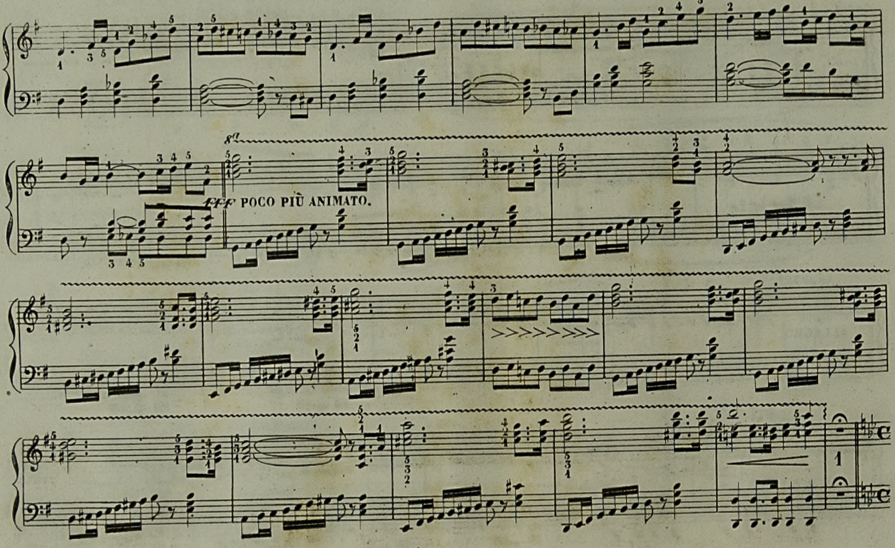

ALLEGRO.

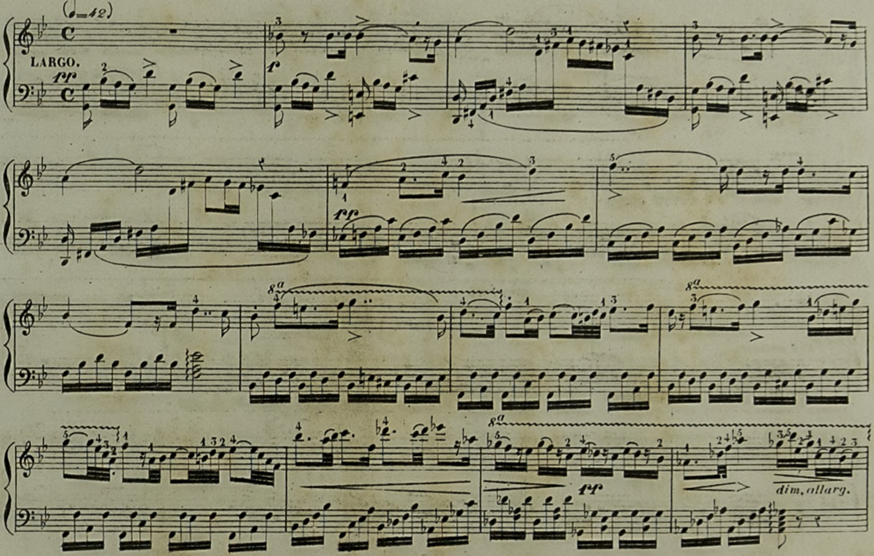


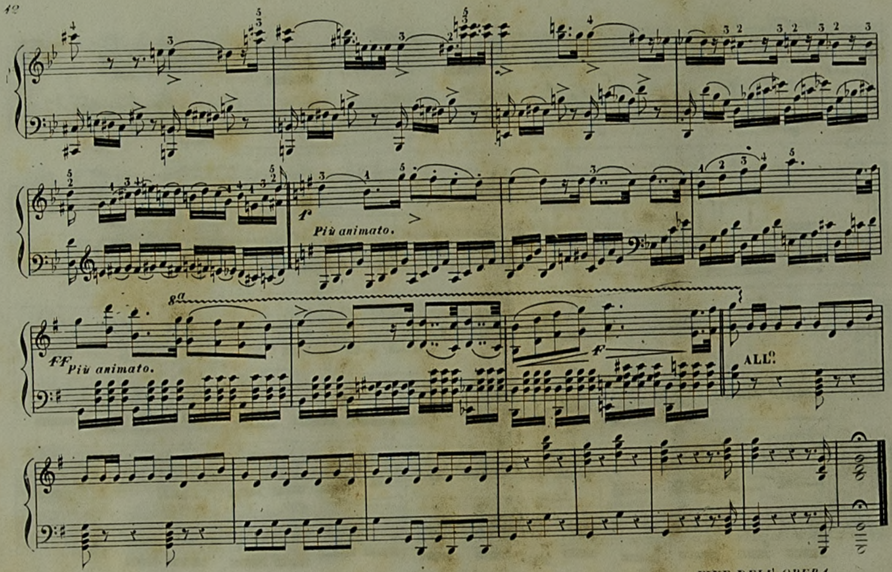
ATTO IV. N.° 14. INTRODUZIONE - PREGHIERA „O tu che desti il fulmine„ GRAN SCENA, TERZETTINO, ED INNO DI VITTORIA.




ALLEGRO.


8a
fff POCO PIÙ ANIMATO.


(♩=42)
LARGO.
pp
f
pp
8a
pp
dim, allarg.



FINE DELL' OPERA.

Elenco delle Opere teatrali complete

ridotte per Pianoforte nello stile facile

sotto il titolo

SOUVENIR DES OPÉRAS MODERNES

ARRANGÉS POUR LE PIANO À L'USAGE DES JEUNES ÉLÈVES

PUBBLICATE A TUTTO MARZO 1848 DALLO STABILIMENTO NAZIONALE

DI

GIOVANNI RICORDI

in Milano, contrada degli Omenoni, N. 1720, e sotto il portico a fianco del Teatro alla Scala

BELLINI.	Beatrice di Tenda . . .	Fr. 10 —	DONIZETTI.	Parisina.	Fr. 10 —
—	I Capuleti ed i Montecchi .	» 10 —	—	Roberto Devereux	» 8 —
—	Norma	» 8 —	MARLIANI.	Il Bravo	» 14 —
—	Il Pirata	» 12 —	MERCADANTE.	Il Bravo	» 14 —
—	I Puritani	» 14 —	—	Elena da Feltre	» 10 —
—	La Sonnambula	» 10 —	—	Il Giuramento	» 12 —
DONIZETTI.	L'Assedio di Calais. . . .	» 10 —	—	Orazj e Curiazj	» 16 —
—	Belisario	» 12 —	—	La Vestale	» 10 —
—	Don Pasquale	» 14 —	PACINI.	Saffo	» 14 —
—	L'Elisir d'Amore	» 10 —	RICCI (L.)	Un'avventura di Scaramuccia	» 10 —
—	Il Furioso	» 8 —	—	Chiara di Rosenberg . . .	» 10 —
—	Gemma di Vergy	» 12 —	VERDI.	Alzira	» 14 —
—	Linda di Chamounix . . .	» 14 —	—	I Due Foscari	» 14 —
—	Lucia di Lammermoor . .	» 12 —	—	Ernani	» 12 —
—	Lucrezia Borgia	» 10 —	—	Giovanna d'Arco	» 14 —
—	Maria Padilla	» 14 —	—	I Lombardi alla Prima Crociata	» 14 —
—	Maria di Rohan	» 12 —	—	Macbeth	» 12 —
—	Marino Faliero	» 12 —	—	Nabucodonosor	» 14 —